Admission to all events is free and available at the Shepherd School Concert Office or online on the Shepherd School’s website for updated information.

WEDNESDAY, JANUARY 16

2:30 p.m., Stude Concert Hall
Master’s Recital
Katherine Chen, violin
5:30 p.m., Stude Concert Hall
Doctoral Recital
Kathleen Salerno, soprano
8:00 p.m., Stude Concert Hall
Shepherd School Choral Series
Larry Rabbio, music director
Regina Gruber, director of opera studies
8:00 p.m., Duncan Recital Hall
Master’s Recital
Johanna King, trumpet
5:30 p.m., Duncan Recital Hall
Doctoral Lecture Recital
Victoria of Kathleen Parker
Shepherd School Symposium
“Hearing the Road”
Linda Hall, director of the Conducting Program and Strings, G. 448, “Fandango”

THURSDAY, JANUARY 17

1:30 p.m., Duncan Recital Hall
Master’s Recital
Jebat Kee, viola
5:30 p.m., Duncan Recital Hall
Master’s Recital
Lucia Nowik, violin
8:00 p.m., Duncan Recital Hall
Junior Recital
Keanu Mitanga, violin

FRIDAY, JANUARY 18

3:00 p.m., Duncan Recital Hall
Master’s Recital
Grace Lim, piano
5:30 p.m., Duncan Recital Hall
Master’s Recital
Nina Pitts, cello
8:00 p.m., Duncan Recital Hall
Junior Recital
Bree Ahern, cello

SATURDAY, JANUARY 19

12:00 p.m., Duncan Recital Hall
Master’s Recital
Aloysia Friedmann, viola (guest)
5:30 p.m., Duncan Recital Hall
Doctoral Recital
Sarah Glick, flute
8:00 p.m., Duncan Recital Hall
Shepherd School Symposium
“Franz Schubert Birthday Party”
Ronald Coveny, conductor
Yvonne Chen, piano
Bertram Turetzky, clarinet
Benjamin Michael, clarinet
student players masterpieces by Schubert
1:30 p.m., Duncan Recital Hall
5:30 p.m., Duncan Recital Hall
8:00 p.m., Duncan Recital Hall

SUNDAY, JANUARY 20

10:00 a.m., Duncan Recital Hall
Master’s Recital
Ryan Stumpf, piano
5:30 p.m., Duncan Recital Hall
Master’s Recital
Katie Landis, violin
8:00 p.m., Duncan Recital Hall
Master’s Recital
Lesley Robinson, piano

MONDAY, JANUARY 21

1:30 p.m., Duncan Recital Hall
Master’s Recital
Albe Schmitt, composer
Concerto for piano, strings, and guitar
8:00 p.m., Duncan Recital Hall
Doctoral Recital
Andrew Brooks, piano

TUESDAY, JANUARY 22

12:00 p.m., Duncan Recital Hall
Senior Recital
Kensuke Loo, piano
5:30 p.m., Duncan Recital Hall
Master’s Recital
Katherine Collins, soprano
8:00 p.m., Duncan Recital Hall
Doctoral Lecture Recital
Mary Alice Bean, piano students of Jon Kimma
Shepherd School Lecture Recital
Hearing the Road
Linda Hall, director of the Conducting Program and Strings, G. 448, “Fandango”

WEDNESDAY, JANUARY 23

1:30 p.m., Duncan Recital Hall
Master’s Recital
Brandy Wang, violin
5:30 p.m., Duncan Recital Hall
Master’s Recital
Austin Bruns, violin
8:00 p.m., Duncan Recital Hall
Junior Recital
Hiu Shan Chin, piano

THURSDAY, JANUARY 24

1:30 p.m., Duncan Recital Hall
Master’s Recital
Josephine Hallam, trumpet
5:30 p.m., Duncan Recital Hall
Master’s Recital
Frederick Fall, violin
8:00 p.m., Duncan Recital Hall
Junior Recital
Kendall Reimer, soprano

FRIDAY, JANUARY 25

3:00 p.m., Duncan Recital Hall
Master’s Recital
Grace Lim, piano
5:30 p.m., Duncan Recital Hall
Master’s Recital
Timo Andres, violin
8:00 p.m., Duncan Recital Hall
Master’s Recital
Hae Sol Lee, violin

SATURDAY, JANUARY 26

12:00 p.m., Duncan Recital Hall
Master’s Recital
Aloysia Friedmann, viola (guest)
5:30 p.m., Duncan Recital Hall
Master’s Recital
Sarah Glick, flute
8:00 p.m., Duncan Recital Hall
Concert of Songs and Arias
Kendall Reimer, soprano
Paul Merkelo, trumpet
Leslie B. Weinberg, voice
Finni A. Tzoneva, piano

SUNDAY, JANUARY 27

10:00 a.m., Duncan Recital Hall
Master’s Recital
Ryan Stumpf, piano
5:30 p.m., Duncan Recital Hall
Master’s Recital
Katie Landis, violin
8:00 p.m., Duncan Recital Hall
Junior Recital
Hiu Shan Chin, piano

MONDAY, JANUARY 28

1:30 p.m., Duncan Recital Hall
Master’s Recital
Albe Schmitt, composer
Concerto for piano, strings, and guitar
8:00 p.m., Duncan Recital Hall
Doctoral Recital
Andrew Brooks, piano

TUESDAY, JANUARY 29

12:00 p.m., Duncan Recital Hall
Senior Recital
Kensuke Loo, piano
5:30 p.m., Duncan Recital Hall
Master’s Recital
Katherine Collins, soprano
8:00 p.m., Duncan Recital Hall
Doctoral Lecture Recital
Mary Alice Bean, piano students of Jon Kimma
Shepherd School Lecture Recital
Hearing the Road
Linda Hall, director of the Conducting Program and Strings, G. 448, “Fandango”

WEDNESDAY, JANUARY 30

1:30 p.m., Duncan Recital Hall
Master’s Recital
Brandy Wang, violin
5:30 p.m., Duncan Recital Hall
Master’s Recital
Austin Bruns, violin
8:00 p.m., Duncan Recital Hall
Junior Recital
Hiu Shan Chin, piano

THURSDAY, FEBRUARY 1

1:30 p.m., Duncan Recital Hall
Master’s Recital
Josephine Hallam, trumpet
5:30 p.m., Duncan Recital Hall
Master’s Recital
Frederick Fall, violin
8:00 p.m., Duncan Recital Hall
Junior Recital
Kendall Reimer, soprano

FRIDAY, FEBRUARY 2

3:00 p.m., Duncan Recital Hall
Master’s Recital
Grace Lim, piano
5:30 p.m., Duncan Recital Hall
Master’s Recital
Timo Andres, violin
8:00 p.m., Duncan Recital Hall
Master’s Recital
Hae Sol Lee, violin

SATURDAY, FEBRUARY 3

12:00 p.m., Duncan Recital Hall
Master’s Recital
Aloysia Friedmann, viola (guest)
5:30 p.m., Duncan Recital Hall
Master’s Recital
Sarah Glick, flute
8:00 p.m., Duncan Recital Hall
Concert of Songs and Arias
Kendall Reimer, soprano
Paul Merkelo, trumpet
Leslie B. Weinberg, voice
Finni A. Tzoneva, piano

SUNDAY, FEBRUARY 4

10:00 a.m., Duncan Recital Hall
Master’s Recital
Ryan Stumpf, piano
5:30 p.m., Duncan Recital Hall
Master’s Recital
Katie Landis, violin
8:00 p.m., Duncan Recital Hall
Junior Recital
Hiu Shan Chin, piano
Dear Friends,

As part of the Shepherd School’s fortieth anniversary season and in light of its ongoing commitment to the creation and performance of new music, the School has commissioned each of its seven faculty members in composition to write a new work for symphony orchestra. Beginning this spring and continuing over the next two years, the Shepherd School Symphony Orchestra will give world premieres of all seven compositions.

I am pleased to bring to your attention the first two premieres taking place this semester: First up will be From the Start by Richard Landon, Professor of Composition and Theory and Director of Graduate Studies on March 12th. The orchestra’s April 21st program will include a work yet-to-be-titled by Kurt Stallman, Associate Professor of Composition and Theory and Director of the Rice Electroacoustic Music Labs.

I encourage you to mark your calendars and join in the thrill of hearing two new symphonic works, written in celebration of the Shepherd School’s fortieth year.

November 15th.

Robert Yekovich
Dean

MESSAGE FROM THE DEAN

JOIN THE SHEPHERD SOCIETY AND SHOW YOUR SUPPORT TODAY!

Visit www.sheshepherdsociety.org or call 713-348-1392 for more information.