

Doctor of Musical Arts in Clarinet Performance

Performance Requirements – 32 semester hours

- MUSI 655 *Advanced Clarinet for Majors* – 8 semesters, at least six (6) taken as a DMA student
- MUSI 635 *Advanced Orchestra* (taken while a DMA student) – 4 semesters*
- MUSI 751 *Recitals* (4 performed while a DMA student)

Recital requirements can be fulfilled in any of the following combinations: three (3) solo and one (1) lecture; or two (2) solo, one (1) lecture and one (1) mock audition.

DMA Core Requirements – 21 semester hours

- MUSI 611 *Classroom Pedagogy*
- MUSI 711 *Analytic Techniques*
- MUSI 733 *Doctoral Seminar I: Career Skills*
- MUSI 735 *Doctoral Seminar II: Repertory*
- MUSI 736 *Solo Repertory for Doctoral Students*
- MUSI 738 *Individual Project*
- MUSI 739 *Clarinet Pedagogy for Doctoral Students*

Academic Coursework (*in addition to core*) – 18 semester hours

- Music History – 12 semester hours
- Music Theory – 6 semester hours

Electives** -13 semester hours

Classroom Teaching

Examinations

- Piano proficiency
- Aural skills proficiency
- Written and oral qualifying examinations
- Reading competency in French, German or Italian

Doctoral document – 6 semester hours

- MUSI 750 *Doctoral Document* – 2 semesters

Diagnostic examinations in music history and music theory are given prior to admission to The Shepherd School, and play an important role in the admissions decision. Weaknesses in these areas will be addressed by courses designated by the chairs of the respective departments. These will count within either the Academic Coursework or Elective category. All doctoral students must also pass proficiency exams in aural skills and piano. These exams are scheduled at the beginning of each academic year. If required, MUSI 432 *Graduate Aural Skills Review* and/or MUSI 281 *Secondary Piano* must be taken, but neither will count towards the total number of hours required for the degree.

*Students pursuing the Doctor of Musical Arts (DMA) degree on an orchestral instrument must be enrolled in MUSI 635 *Advanced Orchestra* during four of their six semesters of residency. They may elect to enroll in one or two additional semesters or be required to do so by their major teacher. The student in consultation with their major teacher will choose the semesters for participation. DMA string students perform in two rotations of the chamber orchestra only, in each of the four required semesters.

**Electives must be 300 level or above. Graduate academic courses taken elsewhere may be transferred with the approval of the relevant Department Chair. Additional hours of required coursework may not count toward the elective requirement. However, up to three (3) semester hours of MUSI 649 *Graduate Independent Study* will count towards degree requirements.

This degree plan was updated May 2016 and is intended for the 2016 – 17 academic year. If reviewed after May 2017, please confirm accuracy with The Shepherd School of Music and Rice University's General Announcements, <http://ga.rice.edu>.