

## Doctor of Musical Arts in Double Bass Performance

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### Performance Requirements – 32 semester hours

- MUSI 697 *Advanced Double Bass for Majors* – 8 semesters, at least six (6) taken as a DMA student
- MUSI 635 *Advanced Orchestra* (taken while at Rice University) – 4 semesters\*
- MUSI 751 *Recitals* (4 performed while a DMA student)
  - Two (2) solo
  - One (1) lecture
  - One (1) chamber music

### Degree specific requirements

- MUSI 492 *String Technology*

### DMA Core Requirements – 21 semester hours

- MUSI 611 *Classroom Pedagogy*
- MUSI 711 *Analytical Approaches*
- MUSI 733 *Doctoral Seminar I: Career Skills*
- MUSI 735 *Doctoral Seminar II: Repertory*
- MUSI 736 *Solo Repertory for Doctoral Students*
- MUSI 738 *Doctoral Individual Project*
- MUSI 739 *Pedagogy for Doctoral Students*

### Academic Coursework (*in addition to core*) – 18 semester hours

- Music History – 12 semester hours
- Music Theory – 6 semester hours

### Electives\*\* - 11 semester hours

### Classroom Teaching

### Examinations

- Piano proficiency
- Aural skills proficiency
- Written and oral qualifying examinations

### Doctoral document – 6 semester hours

- MUSI 750 *Doctoral Document* – 2 semesters (The document must be publically defended.)

Diagnostic examinations in music history and music theory are given prior to admission to The Shepherd School, and play an important role in the admissions decision. Weaknesses in these areas will be addressed by courses designated by the chairs of the respective departments. These will count within either the Academic Coursework or Elective category. All doctoral students must also pass proficiency exams in aural skills and piano. These exams are scheduled at the beginning of each academic year. If required, MUSI 432 *Graduate Aural Skills Review* and/or MUSI 281 *Secondary Piano* must be taken, but neither will count towards the total number of hours required for the degree.

\* Students Pursuing the DMA degree on a string instrument must be enrolled in MUSI 635 *Advanced Orchestra* during four of their six semesters of residency. Within those four semesters are eight rotations which are generally fulfilled by two chamber orchestra rotations each semester. The student in consultation with their major teacher may choose from Chamber Orchestra, Symphony Orchestra, Opera Orchestra or the Modular Ensemble Framework (MEF) for up to four of the eight rotations. They may also elect to enroll in one or two additional semesters or be required to do so by their major teacher. The student in consultation with their major teacher will choose the semesters for participation.

\*\*Electives must be 300 level or above. Graduate academic courses taken elsewhere may be transferred with the approval of the relevant Department Chair. Additional hours of required performance coursework may not count toward the elective requirement. However, up to three (3) semester hours of MUSI 649 *Graduate Independent Study* will count towards degree requirements.

*This degree plan was updated August 2017 and is intended for the 2017 – 18 academic year.*