Master of Music in Composition

Degree Requirements

• MUSI 601 Advanced Composition for Majors – 4 semesters
• MUSI 603 Graduate Composition Seminar – 4 semesters
• MUSI 512 Analytical Systems
• MUSI 513 Modal Counterpoint \textbf{or} MUSI 613 Tonal Counterpoint
• MUSI 516 Advanced Orchestration
• MUSI 517 Early Modern Masters
• MUSI 617 Music Since 1950
• Electronic Music - 2 semesters
• MUSI 641 Master’s Recital I
• MUSI 647 Master’s thesis – 1 semester

Other Requirements

• Electives* - 6 semester hours
• Performance** – 2 semesters

Proficiencies

• Piano proficiency
• Aural skills proficiency

*Graduate level elective courses

• MAY INCLUDE: university courses 300-up, foreign languages 100-up; Independent Study up to a total of 3 hours; secondary lessons (fee); Jazz Ensemble.
• MAY NOT INCLUDE: remedial courses; extra hours of required courses; undergraduate theory and history courses; more than 3 hours Independent Studies; any course taken for pass/fail credit.

**Performance

• Performance hours may be satisfied by any combination of private instrumental or vocal study, classes in conducting or score reading, or performance in ensembles or chamber music. Piano lessons are strongly recommended until proficiency is proven and will count towards the performance requirement.

NOTE: Students are responsible for making certain that their plan of study meets all degree and major requirements. Please review the following link for additional information regarding University Requirements, \url{http://ga.rice.edu}.

A minimum of 48 semester hours must be successfully completed to earn this degree.

This degree plan was updated August 2015 and is intended for the 2015 – 16 academic year. If reviewed after August 2016, please confirm accuracy with The Shepherd School of Music.