Master of Music in Vocal Coaching

This degree plan is currently under revision.
(3-year course of study)

Performance Requirements

- MUSI 682 Accompanying/Coaching Seminar – 6 semesters
- MUSI 382 Concentration Piano Intensive – 2 semesters
- MUSI 570 Advanced Opera Studies - 4 semesters
- MUSI 572 Graduate Opera Performance – 2 semesters
- MUSI 575 & 576 Vocal Repertoire I & II
- MUSI 581 Aria Repertoire – 2 semesters
- MUSI 587 Graduate Diction for Singers – 2 semesters
- MUSI 641 Master’s Recital – Solo Piano

Academic Coursework

- Graduate level music academic course* - 2 three-hour courses
- Music Career and Skills Enhancement** - 2 two-hour courses
- Electives*** - 6 semester hours
- ITAL 141 & 142 Elementary Italian I & II

Proficiencies

- Aural skills proficiency

*All MM students are required to take 2 academic courses in addition to the elective requirement:
  - A theory course from an approved list (updated each semester)
  - An additional theory or music history course (graduate level, as designated by the department)

**All MM performance majors are required to take a total of 4 semester hours of Music Career and Skills Enhancement courses. A list of approved courses can be found online: [http://music.rice.edu/graduate/career.shtml](http://music.rice.edu/graduate/career.shtml)

***Graduate level elective courses

- MAY INCLUDE: university courses 300-up, foreign languages 100-up; Independent Study up to a total of 3 hours; secondary lessons (fee); Jazz Ensemble.
- MAY NOT INCLUDE: remedial courses; extra hours of required course; undergraduate theory and history courses; more than 3 hours Independent Studies; any course taken for pass/fail credit.

NOTE: Students are responsible for making certain that their plan of study meets all degree and major requirements. Please review the following link for additional information regarding University Requirements, [http://ga.rice.edu](http://ga.rice.edu).

A minimum of 60 semester hours must be successfully completed to earn this degree.

This degree plan was updated August 2015 and is intended for the 2015 – 16 academic year. If reviewed after August 2016, please confirm accuracy with The Shepherd School of Music.