

Intersections of Opera and Film

symposium and film screenings
sponsored by The Shepherd School of Music
and the Center for the Study of Cultures

@

Symposium

Sat., April 1, 2006
9:30 a.m. – 12:30 p.m.
1133 Shepherd School

Four leading musicologists speak on the fascinating relationships between opera and film, including the status of the operatic voice in cinema, the interplay between sound and image, the role of operatic elements in film, and the temporal influence of cinema on live opera. Extensive clips accompany the talks.

Jeongwon Joe

Cincinnati College-Conservatory of Music

**Film Divas and the Gendered
Dichotomy Between Vocal and
Instrumental Music**

Michal Grover-Friedlander

Tel Aviv University

***Callas Forever* (2002): The
Afterlife of an Operatic
Voice**

Marcia J. Citron

Shepherd School, Rice University

***Cavalleria rusticana* as the
Climax of Coppola's *Godfather*
Trilogy**

Helen M Greenwald

New England Conservatory of Music

**The Opera That Would Be Film:
Leonard Bernstein's
*A Quiet Place***

Reception following the lectures.

Film Screenings

Thurs., Mar. 30, 2006
7:30 p.m.
Rice Media Center

Callas Forever

(2002, dir. Zeffirelli)

Introduced by Profs. Michal Grover-Friedlander and Jeongwon Joe.

Fri., Mar. 31, 2006
7:30 p.m.
Rice Media Center

The Godfather

(1972, dir. Coppola)

Introduced by Prof. Marcia J. Citron

Questions? Contact Marcia Citron at 713-348-3209, citr@rice.edu.