

HOURL	APB Hall 1401	APB Hall 1402	APB Hall 1403	APB Hall 1404	APB Hall 1131	APB Hall 1133	APB Hall 1705 inner room	APB Hall 2211	APB Hall 1709	Orchestra Rehrsl. Hall	Duncan Recital Hall	Wortham Opera Theatre	Miscellaneous
8:00-8:50								281-3 Secondary Piano staff					
9:00-9:50		512 Analytical Systems (limit 25) Blättler	231, sec. 2 Aural Skills I Kim, J	231, sec. 1 Aural Skills I Greitzer	311 Theory III Al-Zand	117, 1 Fund. of Music (limit 19) Besch	317, 1 Theory for Non-Majors (limit 19) Eryilmaz						
10:00-10:50		431 Aural Skills V Gottschalk	587 Grad. Diction For Singers Self	414 Piano Chamb. Music Lit (perm req) Connelly	321 Baroque and Early Class. Eras Barnett	117, 3 Fund. of Music (limit 19) Chen, E	317, 2 Theory for Non-Majors (limit 19) Geissler						
11:00-11:50		513 Modal Counterpoint (limit 35) Gottschalk	331, 2 Aural Skills III Knaggs	331, 1 Aural Skills III Greitzer	211 Theory I Lavenda	MW 501 Enhanced Performance (perm req) Webster	614, 2 Cadenza (perm req) Al-Zand						
NOON			F 508 Fund of Private Teach 12:00-1:30 (perm req) Park		F 502 Conducting (perm req) 12:00-1:30 Hou	M Trumpet Solo Class 12:00-1:50 W Buyse Studio Class 12:00-1:30				W Brass Chamber Music 12:00-1:30 Geyer ----- Orchestra set-up			F LPCR 200 Adv Mental Training (perm req) 12:00-1:30 160A Gibbs Slator
1:00-1:50	MW 500 Imagination & Communication (perm req) Dickinson	614, 1 Analysis of 19 th Century Music (limit 15) Blättler	MW 588/739, 1 Piano Pedagogy Park		----- W Kamins Studio Class 12:00-2:00		117, 2 Fund. of Music (limit 19) Park, Sam	281-1 Secondary Piano staff	403 Basic Elect Music (limit 12) Roy				
2:00-2:50		F 303/603 Comp Seminar	MW 575 Vocal Repertoire I Verm	MW 426 Piano Literature 2:00-3:15 (perm req) Fischer, J					M 605 Adv. Elec Computer Music (perm req)	337/635 Orchestra			
3:00-3:50		2:00-3:20 Brandt		----- F Clark Studio Class 3:00-5:00	F Simson Studio Class 3:00-5:00	F King Studio Class 3:00-5:00				2:10-4:40			
4:00-4:50									2:00-4:30 Stallmann	Rachleff		MW 570 Adv. Operatic Studies 4:00-7:00 Clark	MW 335/640 Rice Chorale 4:00-5:30 Jaber, T. (Hirsch/Stude)
5:00-5:50										337/635 Chamber Orchestra 5:00-7:00 Rachleff			M 477 Proust Sonata 5:00-7:00 (limit 19) 205 Moody Goldsmith
6:00-9:00					M VerMeulen Class 7:30-9:30	M Hawley Studio Class 7:00-9:00 W Goldsmith Class 7:00-8:30				M 436 Collegium Musicum 7:15-9:15 Barnett			

SCHEDULE SUBJECT TO CHANGE

Hour	APB Hall 1401	APB Hall 1402	APB Hall 1403	APB Hall 1404	APB Hall 1131	APB Hall 1133	APB Hall 1705 inner room	APB Hall 2211	Orchestra Rehrsl. Hall	Percussion Studio	Wortham Opera Theatre	Miscellaneous	Miscellaneous
8:00-9:15								281-3 Secondary Piano staff					
9:25-10:40		503 Mus & Perf. The Mind/Body Connection (perm req) Rarick	573 Italian Diction Simson	517 Early Modern Masters (limit 15) Chen	416 Orchestration (limit 19) Jalbert	521 Grad. Review Mus. Hist. I Ferris	722 Stravinsky (limit 15) Bailey	281-1 Secondary Piano staff					
10:50-12:05		514 Score Reading (perm req) Jalbert		529, 1 French Opera & Operetta (limit 15) Kieffer	421 The Modern Era Bailey, W.	511 Graduate Theory Review Brandt	621 Music and Medievalism (limit 19) Loewen					507 Technology for Musicians (perm req) APB 1709 Welch	540 Applied Jazz Improv (perm req) Band Hall Kamins
NOON					----- TH Wind Cham Mus 12:30-2:30 ----- Stallmann	T 733 Doc Sem I: Career Skills 12:05-2:30 ----- TH Wind Chamber							
1:00-2:15		Voice Undergrad. Performance Seminar Dunn	422 Renaissance Music (limit 15) Loewen	TH Brass Chamber Mus Geyer ----- T 339/531, 1	T 339/531, 5 Woodwind Orch. Rep. 1:00-2:20 LeGrand	Music 12:30-2:30	529, 2 Music Meaning Interpretation (limit 15) Kieffer		TH Brass Chamber Music Geyer	339/531, 7 Percussion Class 1-2:00 Brown/Strauss			TH 533 Adv. Conduct. 1:00-2:30 Stude Rachleff
2:30-3:45		T van der Werff Class 2:30-4:30 ----- TH 378	T Dunham Class ----- 2:30-4:30	Violin Orch. Rep. 1:00-2:00 2:00-3:00 (2 sections) Halen ----- T 339/531, 2	T N Fischer Class ----- 2:30-4:30	T Hoebig Class 2:30-4:30 ----- TH Winkler Class 3:00-5:00 -----				338/636 Perc. Ens. 2-4:00 Brown/Strauss			
4:00-6:00		Cross-Cultural Asian Music 2:30-5:00 (limit 19) Chen	T 339/531, 3 ----- 2:30-4:30 Cello Orch Rep 4:30-7:30 French	T 339/531, 2 ----- 2:30-4:30 Viola Orch Rep 4:30-6:00 6:00-7:30 (2 sections) DerHovsepian	----- 2:30-4:30	----- 3:00-5:00			T 339/531, 6 Brass Rep 4:00-5:30 Barnhill/ Geyer		336 Opera Workshop 4:00-7:00 Dickinson		
6:00-7:50					TH Kantor Class 6:00-8:00	T Barnhill Class 6:30-8:30							
8:00-8:50					TH Trumpet Solo Class 8:00-9:30								