

HOUR	APB Hall 1401	APB Hall 1402	APB Hall 1403	APB Hall 1404	APB Hall 1131	APB Hall 1133	APB Hall 1501	APB Hall 1705 inner room	APB Hall 1709	Orchestra Rehrsl. Hall	Duncan Recital Hall	Wortham Opera Theatre	Miscellaneous
8:00-8:50							281-3 Secondary Piano staff						
9:00-9:50		231, sec. 1 Aural Skills I Kloeckner	231, sec. 2 Aural Skills I Kim	613 Tonal Counterpoint (limit 15) Al-Zand	317 Theory for Non-Majors (limit 20) Alon	117 Fund. of Music (limit 20) Nelson							
10:00-10:50		431 Aural Skills V Gottschalk	514 Score Reading (limit 8) Jalbert	549/739, 2 Vocal Pedagogy Satterfield	321 Baroque and Early Class. Eras Barnett		281-3 Secondary Piano staff	528 Mozart (limit 15) Ferris	403 Basic Elect Music (limit 12) Sedgwick				
11:00-11:50		513 Modal Counterpoint Gottschalk	307 Composition for Non-Majors Jacobson	311 Theory III Al-Zand	211 Theory I Lavenda	521 Grad. Review Mus. Hist. I Loewen		529 Folklorism in 19 th C Music (limit 15) Ferris					
NOON		M Webster Studio Class			W Webster Studio Class ----- M Buyse Studio Class	M Speziale Studio Class 12:00-				W Brass Choir 12-1:30			
1:00-1:50			588/739, 1 Piano Pedagogy Park	429 Music of the Middle Ages (limit 15) Loewen	12:00-1:30 -----	1:30 -----	281-1 Secondary Piano staff	622 Early Operas (limit 15) Barnett		Speziale ----- Orchestra set-up			
2:00-2:50		MW 575 Vocal Repertoire I Bailey, N.							M 605	337/635 Orchestra			
3:00-3:50				F Mentzer Studio Class 3:00-5:00	F King Studio Class 3:00-5:00	F Kaun Studio Class 3:00-5:00			2:00-4:30 (limit 6) Stallmann -----	2:10-4:40 Rachleff			
4:00-4:50												MW 335/640, 2 Rice Chorale 4:00-5:30 Jaber, T.	
5:00-5:50										337/635 Chamber Orchestra MW 5:00-6:45 F.5:00-7:00 Rachleff			
6:00-9:00					M Horn Class 7:00-9:00 Ver Meulen	M Harrell Studio Class 7:30-9:30 ----- W Goldsmith Class 7:00-8:30							

SCHEDULE SUBJECT TO CHANGE

HOUR	APB Hall 1401	APB Hall 1402	APB Hall 1403	APB Hall 1404	APB Hall 1131	APB Hall 1133	APB Hall 1501	APB Hall 1705 inner room	Duncan Recital Hall	Orchestra Rehrsl. Hall	Percussion Studio	Wortham Opera Theatre	Miscellaneous
8:00-9:15							281-3 Secondary Piano staff						
9:25-10:40		449/649 Mus & Perf The Mind/Body Connection Rarick	574 German Diction deChambrier		416 Orchestration (limit 20) Jalbert		281-1 Secondary Piano staff	551 Music of Richard Strauss (limit 15) Bailey					523 Bibliography (limit 15) Fondren B39 <u>DuMont</u> 447 Piano Tech (Piano Shop) Shank
10:50-12:05		444 Practicum of Contemp. Music Lavenda	331. 1 Aural Skills III Kloeckner	331. 2 Aural Skills III Nishikawa	421 The Modern Era Bailey, W.	511 Graduate Theory Review Brandt		526 Women in Music (limit 15) Citron					
NOON		----- T Violin Orch. Rep. reserved at 12:30			----- TH Wind Cham Mus 12:30-2:30 B/R/W -----	T 733 Career Skills 12:30-3:00 Stallmann ----- TH Wind Chamber							
1:00-2:20		1:00-2:00 2:00-3:00 (2 sections) Fuller	517 Early Modern Masters (limit 16) Brandt	426 Piano Literature Kierman Fischer	T 531, 5 Woodwind Orch. Rep. LeGrand	Music 12:30-2:30 Buyse/ Rarick/ Webster		324 Opera on Film (limit 15) Citron			531, sec. 7 Percussion Class 1-2:00 Brown		
2:30-3:50		TH 303 603 Comp. Seminar Jalbert	T Viola Class		T Fischer Class	T Winkler Class		TH 545 Service Skills I Kloeckner		TH 533 Grad. Cond. Seminar 2:30-4:30 Rachleff	338/636 Perc. Ens. 2-4:00 Brown		
4:00-6:00		T 531, 2 Viola Rep 4:30-6:00 6:00-7:30 (2 sections)	2:30-4:30 ----- T 531, 3 Cello Rep. 4:30-7:30 French	474 Opera Workshop 4:00-7:00 Dickinson	2:30-4:30 ----- T JK Fischer Class 4:30-6:00	3:00-5:00 ----- TH 338/636 Chamber Music 4:00-6:30 Fischer				T Brass Rep/Choir 4:00-5:30 Speziale		474 Opera Workshop 4:00-7:00	
6:00-7:50		DerHovsepian		Dickinson								Dickinson	
8:00-8:50					TH Musi 321 listening session 7:00-9:00 staff								