Welcome to Music Camp! At each week long session, your child will participate in imaginative musical exploration that includes singing, rhythm games, playing and building percussion instruments, creative movement, improvisation, creating musical stories, and an open class in which family members can join in some of our activities.

All of our activities are hands-on, bodies-on, voices-on, designed to encourage children in their musical creativity, as well as teach them about the wonders of acoustics (the science of sound) and the fundamentals of music. Our camp will develop your child’s aural and physical skills, concentration skills, self-confidence, and ability to get along with others.

The goal of our camp is to develop the innate musicianship of children and to teach children to understand music through joyful experience.

Something New AGAIN! Because we have such wonderful musicians on the camp staff, and because they want to meet all of your wonderful children, we will continue our teacher/class exchanges so that everyone has a little taste of everyone! These share times will be integrated into the regular camp day.

Camps are highly recommended for children who take instrumental lessons as well as those who plan to do so. The children will experience music from a completely different perspective than they do during lessons, yet the skills they develop in camp will naturally be applied to their playing.

We will continue to offer one all boy and all girl camp session for four year old children. All other age groups will be co-ed.

We will have a family barn dance this summer. More information will follow.

For children ages 4-10: Morning snack will be provided. Please send a lunch with your child on Fridays. IF YOUR CHILD HAS ANY DIETARY RESTRICTIONS, PLEASE INFORM US AND PLEASE SUPPLY YOUR CHILD’S SNACK AND DRINK.

Please send your child with a sweatshirt; our air-conditioned space can get chilly. Please label clothes, backpacks, and lunch kits.

OPEN CLASS FOR PARENTS:
For Children ages 4-10: On Fridays, the last day of camp, at the end of the day, there will be an informal open class for families to attend. Exact time for the open class will be announced after camp begins. It is usually the last 30-45 minutes of the Friday session.
Please read before registering for camp

Coming to this camp will bring your child into the exciting world of music. This is an active camp with a wide variety of activities.

For the success of the camp, for your child and for all the campers, this is a summary of what is expected from your child.

Your child will need certain social skills for music camp. You agree that your child is able to:

- follow age appropriate directions
- make age appropriate transitions from one activity and environment to another
- relate appropriately to teachers and other children, verbally and physically
- participate in group activities
- keep his hands to himself/ keep her hands to herself
- communicate basic needs
- (for ages 4 and up) be away from parents or other care givers for 3 – 4 hours at a time.

Please inform us of any food or other relevant allergies or conditions that could restrict your child’s full participation in singing, dancing, movement, rhythm games, playing percussion instruments, story-telling, listening to recorded music, eating & drinking snacks provided, using the bathroom.

If your child is unhappy or is having a problem at camp, please communicate to me as soon as you are aware of it, so that I can address the situation. We want to know if you have any concerns (whether large or small) about the camp.

Over the years there have been questions regarding withdrawing a child from camp after camp begins. There have also been a few, rare cases when I have had to ask a parent to withdraw a child from camp. If my staff and I find that a child is unable to participate in the ways listed above, and if, after discussions with parents and attempts to improve the situation, a child continues to disrupt the camp or interfere with the participation of other campers, the child’s parents will be required to withdraw that child from camp. Parents required to remove a child from camp will receive a pro-rated refund. Parents who withdraw a child from camp for other reasons, after camp has begun, receive no refunds.
Student Information

Name: ________________________________ Age: ______ DOB: ______

Note: Children must be the appropriate age for the class they wish to register before the first meeting. NO exceptions (even if the child will turn the appropriate age the second day of class).

Contact Information

Parent Name: ___________________________ Home Phone: ___________________________
Address: ____________________________________________
__________________________ city, state, ZIP
Cell Phone: ____________________________ Work Phone: ____________________________
Email: ________________________________

I wish to register for (place an ‘X’ in front of the session(s) you want):

Week 1 - Tuesday June 1 - Friday June 4
_____ Session I (Age 6) Tuition: $250

Week 2 - Monday June 7 - Friday June 11
_____ Session II (Age 4 girls) Tuition: $285
_____ Session III (Age 4 boys) Tuition: $285

Week 3 - Monday June 14 - Friday June 18
_____ Session IV (Age 7) Tuition: $285
_____ Session V* (Age 2) Tuition: $125
_____ Session VI* (Age 3) Tuition: $125
_____ Session VII (Age 5) Tuition: $285

Week 4 - Monday June 21 - Friday June 25
_____ Session VIII (Age 5) Tuition: $285
_____ Session IX (Ages 8-10) Tuition: $300

TOTAL DUE: ________________________________

Make checks payable and mail to:
Rice University
Shepherd School of Music
Preparatory Program MS - 532
PO Box 1892
Houston, TX 77251-1892

for office use only:
DB Rcpt. DV#_______

*Note: Sessions V & VI require the presence of a parent or guardian.
PLEASE READ

Important Information Regarding participation

This page must be signed and returned with your registration form and payment.

Here are a couple of things to remember:

1. Please send a labeled sweatshirt with your child as the rooms can get cool.

2. Please send a snack with your child if he or she has any food allergies. Please let us know about the allergies.

3. Regarding your child arriving late:
   If you know your child is going to be late on the first day of camp, please call the prep office at 713-348-5753 or 713-348-3854. We have waiting lists. If you are late and you don’t contact us, we reserve the right to fill your child’s place for the rest of the week.

4. Regarding absence:
   If you know in advance that your child is going to miss any days of camp, but especially the first day, please call the prep office at 713-348-5753 or 713-348-3854. We have waiting lists. If your child misses the first day of camp and you don’t contact us, we reserve the right to fill your child’s place with someone from the waiting list.

5. Regarding your being late to pick up your child:
   **We will charge $5 a minute for late pick-ups**, if you arrive later than 10 minutes after camp is dismissed. If you know you are going to be late, please call your child’s teacher. Many of us work multiple jobs; we may have rehearsals and gigs immediately after camp. Please respect our time, as you would like us to respect yours.

6. Regarding photography and video-taping:
   On our last day of camp for children ages 4-10, we invite parents and siblings for an informal open class so you can see what your children have been up to all week. During the presentation **there will be no photography or video taping**, if video-taping requires that you be looking through the camera viewer during the presentation. You may set up a video camera at the back of the room on a tri-pod; you are welcome to take photos **after** the presentation. We will even re-stage favorite moments for you.

**NOTE on registration:**
Processing registrations takes time. A paper receipt will be sent out within one week of the Office receiving your form and payment via Post. Please allow 3-5 business days for the Post Office to deliver it.

   **No other confirmation will be made.**

   Please do not contact the Office to ask for verbal confirmation.

**Signature of Parent or Guardian:** ___________________________  Date: __________
"Musical consciousness is the result of physical experience," wrote the revolutionary music educator, Emile Jaques-Dalcroze. Since children learn by doing, the classes in the Young Children’s Division (YCD) develop natural musical instincts through joyful participation. In YCD classes, children listen to vocal and instrumental music of all kinds, learn to analyze what they hear, and have the opportunity to make their own music. They also experience the essential physical equation of time, space, and energy (the basis for all music), through rhythmic and creative movement. In YCD classes children develop the ability to absorb, process and react to music, an ability that musicians of all levels must have. As they become more sophisticated aurally and physically, they learn to instantaneously take in musical stimuli, analyze it, and respond accurately to it, in a continuous cycle. By learning to do this, your child becomes more musical. They also prepare their ears and bodies to play instruments.

Children naturally understand the basic language of music expressed through pitch, rhythm, dynamics, tempo, and phrasing, when they have experienced these elements physically. Children should internalize these concepts before they begin playing an instrument, but most do not. Once a child has learned to "appreciate rhythm and distinguish sounds," learning to play an instrument is a logical and exciting next step. Would we try to teach our children to read before they learned to talk, recognize letters, and listen to stories? Then why should we expect them to learn, in reverse order, the language of music, an activity that requires a much more complex synthesis of mental and physical coordination, than reading does?

Children already taking instrumental lessons will find that YCD classes improve their playing and enjoyment of music. There is a great disparity between what a child can understand and feel musically and what he can express on an instrument, especially in the first few years of playing when the emphasis is on technique rather than expression. The inability of a child to express her own musical ideas, even though she is taking lessons, can lead to frustration with her instrument and with music lessons in general. Often neither the parent or child or even the teacher realizes the cause of the frustration. Children feel the same thing when they first learn to read and write - their reading and writing vocabulary is small and stilted compared to their spoken vocabulary, comprehension, and ability to create a story.

In YCD classes, children apply what they learn about music creatively, even if they cannot yet do this on instruments. They derive satisfaction, pride and skill from their own musical expression through improvising on percussion instruments, and piano, through rhythm games and movement; they learn
how varied and subtle that expression can be. Simple improvisation teaches children to speak the language of music themselves, just as speaking their own words teaches them grammar and syntax of their native tongue. Just as we improvise speech from the moment we learn to talk, so we should improvise music in the same way. The class emphasis on singing, ear-training, and rhythmic accuracy strengthens areas in which young instrumentalists are often the weakest.

Children will be introduced to the world of music through activities appropriate to their vocal, aural, motor and intellectual level. Each year of instruction progressively deepens a child’s understanding of music and ability to express himself musically. The classes are fun and challenging. Our purpose is to develop life-long music lovers and music makers.

Quotations are from *Rhythm, Music and Education*, by Emile Jaques-Dalcroze.