MESSAGE FROM THE DEAN

Dear Friends,

The 2014-15 academic year will comprise yet another sea- son of extraordinary concerts. Symphony orchestra as well as chamber music, full-scale operatic productions and intimate opera scenes, constitutes only a portion of the broad array of scheduled offerings. We launch the new season with our annual homage to the victims of 9/11. The commemoration, this year entitled Pieces (“Peace”), will be at noon on September 11 and will feature the Rice Chorale led by Thomas Jaber, Professor and Director of Choral Activities.

Make sure to mark your calendars for our opening chamber and symphony orchestra concerts. On September 27, the chamber orchestra program will feature Hui Shan Chin, one of our select Artist Diploma students in Mendelssohn’s Piano Concerto No. 1 in G Minor, Op. 25. Then on both October 2 and 4, the Shepherd School Symphony Orchestra program will include Barber’s Overture to The School of Scandal and Webern’s lovely little Six Pieces for Orchestra, Op. 6 and conclude with Prokofiev’s challenging Symphony No. 5 in B-flat Major, Op. 104. Larry Rachleff, our Music Director and Walter Kris Hubert Professor of Music will lead the performances.

Three performances of Monteverdi’s rarely performed opera The Return of Ulysses are scheduled for November 1, 3, and 5. Richard Bado our Director of Opera Studies will oversee the production as well as conduct. Staging will be by guest director Tara Faircloth.

In addition to our larger ensemble concerts our year is filled with not-to-be-missed concerts by faculty and students alike and this fall semester will be no different. I encourage you to check our online calendar frequently and attend as many of our performances as possible.

Your presence and personal support mean a great deal to us. We look forward to seeing you frequently throughout the fall semester.

Robert Yekovich
Dean
Elma Schneider Professor of Music
The Webster Trio

The Rice Chorale presents music

Norwegian Dances (1901–1904)

Ichiyanagi

Cui

11 THURSDAY

Programs are subject to change

School Concert Office at No. 18 on Rice Blvd. Alice Pratt Whitney Hall, campus. Use Entrance No. 8 on University Blvd. or Entrance No. 14 on Rice Blvd, Alice Pratt Whitney Hall, campus. Wherever they’re accessible. Assistive listening devices may be available upon request for Student Recital events.

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