Assistive listening devices may be available upon request for Rice faculty, staff and students.

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Admission (reserved seating); $20 – $20

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The Shepherd School of Music

WINTER 2011

Pianists of Robert Roux.

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Cystic Fibrosis Society.

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MESSAGE FROM THE DEAN

Dear Friends,

As part of the Shepherd School’s fourtieth anniversary season and in light of its ongoing commitment to the creation and performance of new works, the School has commissioned each of its seven faculty members in composition to write a new work for symphony orchestra. Beginning this spring and continuing over the next two years, the Shepherd School Symphony Orchestra will give world premieres of all seven compositions.

I am pleased to bring to your attention the first two premieres taking place this semester: First up will be From the Start, written by Richard Lavenda, Professor of Composition and Theory and Director of the Rice Electroacoustic Music Labs.

I encourage you to mark your calendars and join in the thrill of hearing two new symphonic works, written in celebration of the Shepherd School’s fortieth year.

I am looking forward to being in the audience for March 12th. The orchestra’s April 21st program will include a work yet-to-be-titled by Kurt Stallmann, Associate Professor of Composition and Theory and Director of the Rice Electronic Music Labs.

I am sure you will be inspired by the Shepherds for forty years. The Shepherd School’s dedication to the creation and performance of new music, the School has commissioned each of its seven faculty members in composition to write a new work for symphony orchestra. Beginning this spring and continuing over the next two years, the Shepherd School Symphony Orchestra will give world premieres of all seven compositions.

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