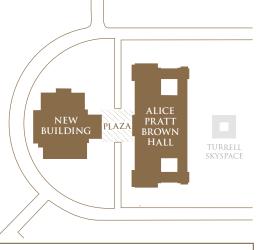
Brockman Hall for Opera



Fulfilling a vision for the performing arts at Rice

The Shepherd School of Music enjoys some of the best musical instruction, training and performance to be found in higher education, with an orchestral program considered among the nation's finest. The opera program at the Shepherd School — already home to stellar faculty, successful young alumni and students who are increasingly making a name for themselves — is poised to join the orchestral program in this top tier. The addition of a performance venue will inspire top students to choose Rice and welcome supporters in the Houston arts community as never before.

The Brockman Music and Performing Arts Center, featuring a new building designed by architect Allan Greenberg, will complete a vision for the Shepherd School more than 20 years in the making. With its European-style design, unique configuration and generous orchestra pit for musicians, the new building will be the first opera theater of its kind among U.S. universities and conservatories — and a hallmark venue to welcome patrons of opera in the Houston community.



The new building and Alice Pratt Brown Hall, connected by a plaza, will form the completed center and revitalize Rice's campus at the west end of its inner loop.

The new music building will feature:

- A new 84,000-square-foot facility designed by acclaimed architect Allan Greenberg.
- A three-tiered, 600-seat, European-style opera theater with an orchestra pit for 70 musicians designed by theater planning and design consultants Fisher Dachs Associates.
- A state-of-the-art, "pin-drop" acoustic experience created by Threshold Acoustics.



Brockman Hall for Opera

Na	aming Opportunities (plea	se see attached floor	plan	s fo	r details)	
	Brockman Music and	Reserved		20	Tower (2)	
	Performing Arts Center	Keserved		21	Grand Chandeliers	
1	New Music Building	Reserved		22	Piano Lab	
2	Theater	Reserved		23	Costume Shop	
3	Grand Foyer	\$3 million		24	Large Teaching Studios (4)	
4	Plaza	\$2 million		25	Opera Coaching Studios (2)	
5	Parterre	Reserved		26	Medium Teaching Studios (3)	
6	Patrons' Suite	\$1 million		27	Conductor's and Guest Artist's Suite	
7	Grand Staircase	Reserved		28	Piano Lab Teaching Studio	
8	Orchestra Level	Reserved		29	Large Practice Rooms (2)	
9	Grand Tier	Reserved		30	Box Office	
10	Large Rehearsal Hall	Reserved		31	Wig & Make Up Room	
11	Concert Grand Piano Fund	Reserved		32	Conference Room	
12	Arcade	Reserved	-	33	Medium Practice Rooms (3)	
13	Proscenium Stage	\$500,000	-	34	Small Practice Rooms	
14	Orchestra Chamber	\$500,000		35	Opera Production Office (3)	
15	Gallery	Reserved		36	Administrative Office	
16	Scene Shop	Reserved		37	Prop Pantry	
17	Dressing Rooms (2)	\$350,000 ea.		38	Orchestra Seat	
18	Opera Production Suite	Reserved		39	Grand Tier Seat	
19	Classroom	Reserved	4	40	Gallery Seat	



"You have to trust that your vocal technique will translate to every performance venue. You need to perform in an opera house."

- JACK SWANSON M.MUS. '16, TENOR

Students in the opera program at The Shepherd School of Music enjoy top instruction and intensive training in vocal performance, dramatic arts and language study. Just as this training prepares our students for fruitful careers, the Brockman Music and Performing Arts Center will provide them with the venue to shine as performers.



If you would like to learn more about supporting the Brockman Music and Performing Arts Center or have any questions, please contact Rosemary Price, director of development, at **713-348-4992** or **rprice@rice.edu**.

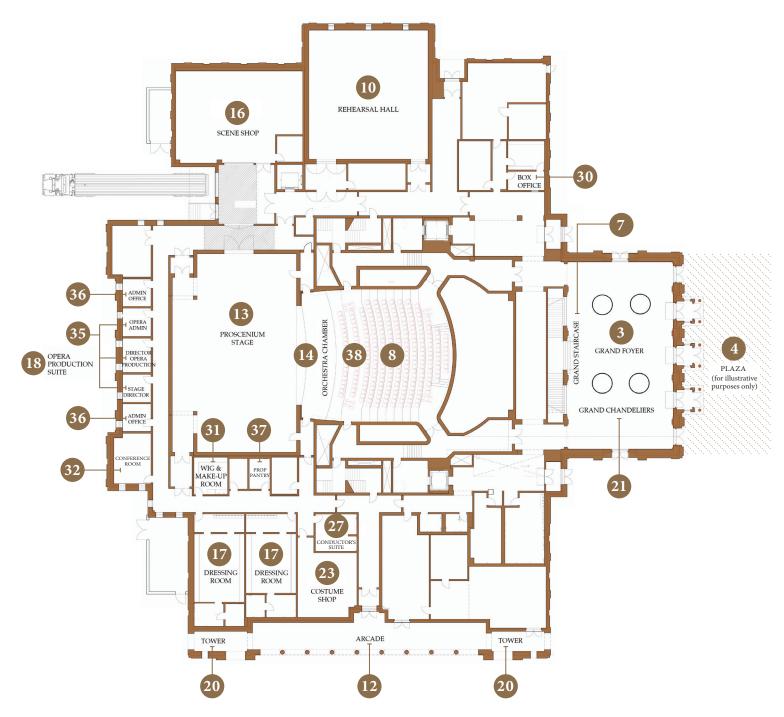
rumpac.rice.edu

Brockman Hall for Opera

Naming Opportunities - 1ST LEVEL

ORCHESTRA LEVEL

260 THEATER SEATS

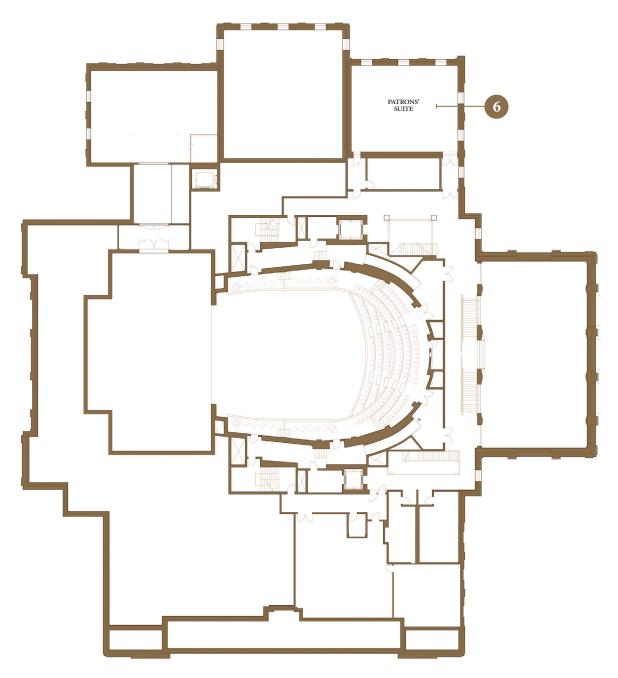


Brockman Hall for Opera

Naming Opportunities - MEZZANINE LEVEL

PARTERRE

160 THEATER SEATS

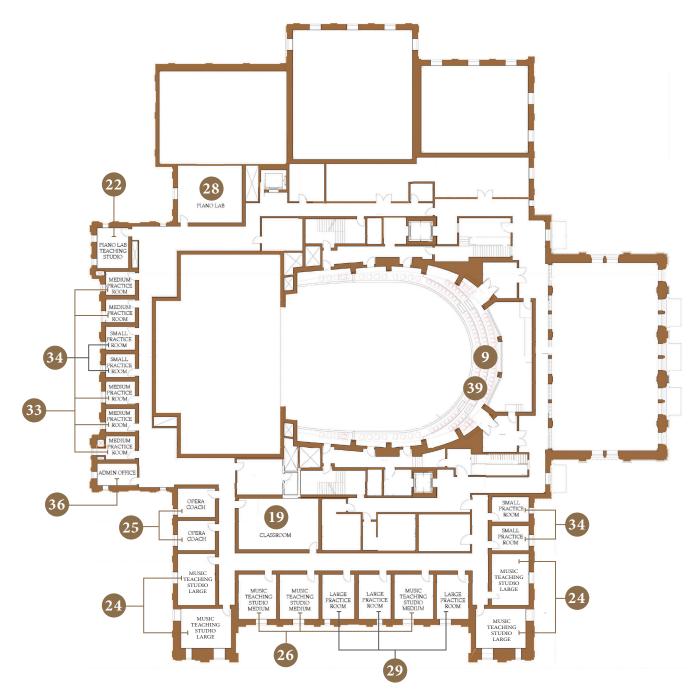


Brockman Hall for Opera

Naming Opportunities - 2ND LEVEL

GRAND TIER

120 THEATER SEATS



Brockman Hall for Opera

Naming Opportunities - 3RD LEVEL

GALLERY 50 THEATER SEATS

