

THE SHEPHERD SCHOOL OF MUSIC										**SCHEDULE SUBJECT TO CHANGE**								
FALL 2020	MWF SCHEDULED CLASSES AND ROOMS										24-Aug-20							
	APB Hall	APB Hall	APB Hall	APB Hall	APB Hall	APB Hall	APB Hall	Stude	Duncan	Hirsch	Wortham	BHO	BHO	Dean's	Patrons	Morrison		
	1401	1402	1403	1404	1131	1133	1705	Concert Hall	Recital Hall	Orchestra	Theater	Piano Lab	221	Rehearsal Hall	Rehearsal Hall	Theater		
hour							inner room			Rehrl. Hall								
8:30 --	525	614	231.1	231.2	317.4	311-online	117.3-online					281.3						
9:25 AM	Performanc Practice Sem. (limit 14) Barnett	Analysis of Rom. Music (limit 14) Blattler	Aural Skills I Al-Zand	Aural Skills I Jeong	Theory for Non-Majors (limit 14) Schafer	Theory III Greitzer	Fund.of Music (limit 14) Weathers	R	R	R	R	Secondary Piano Staff	R	R	R	R		
9:45 --	MW 500-online	125	421-online	317.2-online	321-online	MW 587-online												
10:40 AM	Imagination & Communication (perm req) Dickinson	Music in Video Games (limit 14) Park, R	The Modern Era Ward-Griffin	Theory for Non-Majors (limit 14) Sohn	Baroque and Early Class. Eras Barnett	Grad. Diction for Singers Self	R	R	R	R	R	R	R	R	R	R		
11:00 --	211.2	211.1	331.1-online	331.2-online	MW 501- online	521-online							M 502					
11:55 AM	Theory I Blattler	Theory I Brandt	Aural Skills III Greitzer	Aural Skills III Lee, M	Enhanced Perf <u>Webster</u> F Theory Breakout Grps	Grad. Review Mus. History I Ward-Griffin	R	R	R	R	R	R	Conducting (perm req) 11:00-12:35 <u>Hou</u>	R	R	R		
12:15 --						W							WF 762	W				
1:10 PM	SCM	SCM	SCM	SCM	SCM	Kamins Studio Class online 12:15-2:15	R	PCM	R	M Trumpet Solo Class 12:30-2:30	R	R	AD Seminar 11:00-12:20 Butler R	Atherholt Studio Class	R	R		
1:30 --			MW 588/739	MW 519- online			117.2-online			W Buyse	403	281.1						
2:25 PM	SCM	SCM	Piano Pedagogy Park	Thematic Programming (perm req) Dunn	SCM	R	Fund. of Music (limit 14) Johnson	PCM	R	Studio Class 12:30-2:00	Basic Elect. Music (limit 12) Sandridge	Secondary Piano Staff	SCM	12:15-2:15	R	R	M 449 Indep. Study	
2:45 --				317.1-online		MW 575- online												
3:40 PM	SCM	SCM	SCM	Theory for Non-Majors (limit 19) Zlatkin	SCM	Vocal Repertoire I Verm	R	BCM	R	BCM	Adv. Elect. Computer Music	R	SCM	WCM	WCM	F King Studio Class 3:00-5:00		
4:00 --								M										
4:55 PM	SCM	SCM	SCM	SCM	SCM	SCM	R	verMeulen Studio Class 4:00-6:00	R	WCM	2:45-5:15 Stallmann	R	SCM	MW 570 Adv. Operatic	WCM			
5:15 --								WF										
6:10 PM	SCM	SCM	SCM	SCM	SCM	SCM	R	BCM 4:00-6:00	R	WCM	R	R	SCM	4:00-7:00	WCM	R		
6:30 --																		
7:25 PM	SCM	SCM	SCM	SCM	SCM	SCM	R	BCM	R	WCM	R	R	SCM	Im	WCM	R		
7:45 --								W		W								
8:40 PM	R	R	R	R	R	R	R	Hawley	R	Weckstrom Sonata	R	R	R	R	R	R		

9:00 -- 9:55 PM								Studio		Class								
	R	R	R	R	R	R	R	Class	R	8:00-10:00	R	R	R	R	R	R		
								7:45-9:45										

THE SHEPHERD SCHOOL OF MUSIC																	**SCHEDULE SUBJECT TO CHANGE**		
FALL 2020	T-TH SCHEDULED CLASSES AND ROOMS																		
APB Hall	APB Hall	APB Hall	APB Hall	APB Hall	APB Hall	APB Hall	APB Hall	Stude	Duncan	Hirsch	Wortham	BHO	BHO	Dean's	Patrons	Morrison			
1401	1402	1403	1404	1131	1133	1705	inner room	Concert Hall	Recital Hall	Orchestra	Theater	Piano Lab	221	Rehearsal Hall	Rehearsal Hall	Theater			
8:00 -- 9:20 AM	R	R	R	R	R	R	R	R	R	R	R	281.3 Seconday Piano Staff	R	R	R	R			
9:40 -- 11:00 AM	723-online Aesthetics of Music (limit 14) Lavenda	529.901-online Folklorism (limit 14) Ferris	R	716 Music of the Middle Ages (limit 14) Loewen	416-online Orchestration (limit 14) Jalbert	513-online Modal Counterpoint Gottschalk	577 English Diction Turbessi	R	R	R	R	281.1 Secondary Piano Staff	R	R	R	R			
11:20 AM -- 12:40 PM	509-online Alexander Technique (perm req) Rarick/Kamins	417-online Music for Media (perm req) Gottschalk	621.2 Music and Medievalism (limit 12) Loewen	378-online Cross-Cultural Asian Music (limit 14) Chen	514-online Score Reading (perm req) Brandt	511-online Graduate Theory Review	R	R	R	R	507 Technology for Musicians (perm req) Welch	621.901- online The Schumanns (limit 14) Ferris	R	R	R				
1:30 -- 2:50 PM	117.1-online Fund. of Music (limit 14) Ghavi Helm	517-online Early Modern Masters (limit 14) Chen	R	307-online Composition for Non-Maj (limit 14) Wu	TH Hoebig Techniques Class	T Hoebig Studio Class	R	T 339 /531.5 Wind Orch Rep LeGrand	R	339 /531.7 Percussion Orch. Rep. 1:30-2:30 Strauss	T 733 Doc. Sem. I Career Skills 1:30-4:00 Stallmann	T van der Werff Studio Class 1:30-3:30	T 339/531.1 Violin Orch Rep-online 1:30-2:30 2:30-3:30 (2 sections) Halen	T Fischer Studio Class 1:30-3:30 TH Dunham	T Thomas Studio Class 2:00-4:00				
3:10 -- 4:30 PM	TH Page Studio Class	TH 303/603 online Comp Seminar 3:10-4:45 Al-Zand	317.3-online Theory for Non-Majors (limit 12) Lammers	R	1:30-3:30 TH Winkler Studio Class online	R	R	R	R	2:30-4:30 Strauss	R	R	R	R	R	TH Rice Studio Class 2:00-4:00			
4:50 -- 6:10 PM	3:10-5:10 R	R	R	R	R	117.4-online Fund. of Music (limit 14) deSouza	T 339/531.6 Brass Orch. Rep. (4:50-6:20) Barnhill/Geyer	R	T 339/531.4 Double Bass Orch. Rep. 4:50-6:40 Ellison/Pitts	R	TH Kantor Studio Class 5:30-7:30 T Barnhill Studio Class 7:00-9:00	T 339/531.2 Viola Orch. Rep. 4:30-6:00 6:00-7:30 (2 sections) DerHovsepian	T 339/531.3 Cello Orch. Rep. 4:30-7:29 French	R					
6:30 -- 7:50 PM	T Smith Studio Class 6:30-8:30	T Kirk Studio Class 6:30-9:30	R	R	R	R	R	R	R	R	R	R	R	R	R	R			
8:10 -- 9:30 PM	R	6:30-9:30 R	R	TH 331 Lab 8:10-9:30	T Weckstrom Studio Class 8:00-10:00	R	R	TH Trumpet Solo Class 8:00-9:30	R	TH Fischer, J Studio Class 8:00-10:00	R	R	R	R	R	R			
9:50 -- 11:10 PM	R	R	R	T 231 Lab 9:00-10:20 R	R	R	R	R	T Parker Studio Class online 10:00-12:00 TH Roux	R	R	R	R	R	R	R			

11:30 PM---									Studio Class									
12:50 AM									10:00-12:00									
	R	R	R	R	R	R	R	R		R	R	R	R	R	R	R		
									R									