

## ONLINE RECITAL/MOCK AUDITION FORM

*This form must be submitted before the online recital takes place.*

1. NAME \_\_\_\_\_
2. ONLINE PREVIEW DATE \_\_\_\_\_
3. ONLINE RECITAL DATE \_\_\_\_\_
4. NATURE OF RECITAL: (Circle ONE)

Junior 341	Senior 441	Mock Audition	Master's I 641	Master's II 741	AD recital 761	DMA Solo 751	DMA Chamber 752	DMA Concerto 753	DMA Lecture 754
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### GUIDELINES for ONLINE RECITALS AND MOCK AUDITIONS

- The student or major teacher should establish the date and time and organize the online committee, which consists of Shepherd School faculty.
- A preview is required for all recitals, as well as an official recording of the recital. The recording should be sent to the production office (Jennifer Rimmer) along with a program.
- A program should be sent to the Department Chair for approval **before** the preview or mock audition.
- When the preview forms are returned to the Graduate Office, your recital will be pre-registered.
- Registration of recital/mock audition will be completed when Degree Recital/Mock Audition Evaluations are submitted to Suzanne Taylor.

***Faculty:***  
  
***Your signature  
indicates your  
agreement to  
attend the  
online recital  
on the date and time  
listed above.***

Please obtain the following signatures:

\_\_\_\_\_  
*Department Chair*

\_\_\_\_\_  
*Major Teacher*

\_\_\_\_\_  
*2<sup>nd</sup> Faculty Member*

\_\_\_\_\_  
*3<sup>rd</sup> Faculty Member*

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**NOTE: It is the student's responsibility to obtain all of the above signatures AND TO RETURN THEM TO SUZANNE TAYLOR IN A TIMELY MANNER.**