ONLINE RECITAL/MOCK AUDITION FORM

This form must be submitted before the online recital takes place.

1. NAME ________________________________________________

2. ONLINE PREVIEW DATE __________________________________

3. ONLINE RECITAL DATE __________________________________

4. NATURE OF RECITAL: (Circle ONE)
   - Junior 341
   - Senior 441
   - Mock Audition 641
   - Master’s I 741
   - Master’s II 761
   - AD recital 751
   - DMA Solo 752
   - DMA Chamber 753
   - DMA Concerto 754
   - DMA Lecture 754

GUIDELINES for ONLINE RECITALS AND MOCK AUDITIONS

- The student or major teacher should establish the date and time and organize the online committee, which consists of Shepherd School faculty.
- A preview is required for all recitals, as well as an official recording of the recital. The recording should be sent to the production office (Jennifer Rimmer) along with a program.
- A program should be sent to the Department Chair for approval before the preview or mock audition.
- When the preview forms are returned to the Graduate Office, your recital will be pre-registered.
- Registration of recital/mock audition will be completed when Degree Recital/Mock Audition Evaluations are submitted to Suzanne Taylor.

Please obtain the following signatures:

Faculty:
Your signature indicates your agreement to attend the online recital on the date and time listed above.

________________________________________________________________________
Department Chair

________________________________________________________________________
Major Teacher

________________________________________________________________________
2nd Faculty Member

________________________________________________________________________
3rd Faculty Member

NOTE: It is the student’s responsibility to obtain all of the above signatures AND TO RETURN THEM TO SUZANNE TAYLOR IN A TIMELY MANNER.