THE SHEPHERD SCHOOL OF MUSIC

****SCHEDULE SUBJECT TO CHANGE****

SPRING 2021

MWF SCHEDULED CLASSES AND ROOMS

8-Dec-20

	14	14	12	14	14	20	9						14					
HOUR	APB Hall 1401	APB Hall 1402	APB Hall 1403	APB Hall 1404	APB Hall 1131	APB Hall 1133	APB Hall 1705 inner room	Stude Concert Hall	Duncan Recital Hall	Hirsch Orchestra Rehrsl. Hall	Wortham Theater	BHO Piano Lab	BHO 221	Dean's Rehearsal Hall	Patrons Rehearsal Hall	Morrison Theater		
8:30 -- 9:25 AM	314.901 Music in Western Culture Loewen	711.001 Analytical Approaches Blattler	232.901 Aural Skills II Jalbert	232.902 Aural Skills II Jeong	317.903 Theory for Non-Majors Lammers	613.001 Tonal Counterpoint Al-Zand	R	R	R	R	R	R	R	R	R	R		
9:45 -- 10:40 AM	MW 587.001 Graduate Diction Self	212.901 Theory II Greitzer	318.001 Theory for Non-Majors Schafer	125.901 Music in Video Games Park, R	322.901 Romantic Era Kieffer	212.002 Theory II Al Zand	117.902 Fund. of Music Weathers	R	R	M 502.001 Conducting 9:45-11:15 Hou	R	R	R	R	R	R		
11:00 -- 11:55 AM	317.902 Theory for Non-Majors Sohn	R	332.901 Aural Skills IV Greitzer	332.902 Aural Skills IV Lee	512.001 Analytical Systems Blattler	222.901 Medieval & Renaissance Eras Loewen	R	PCM	R	R	R	281.003 Secondary Piano Staff	543.901 Music & Modernism in France Kieffer	R	R	R		
12:15 -- 1:10 PM	SCM	SCM	M 620.901 Hist. Overview Pian. Tech 12:15-1:45 Park	SCM	SCM	W Kamins Studio Class online 12:15-2:15	R	PCM	R	M Trumpet Solo Class 12:30-2:30	R	R	R	W Atherholt Studio Class 12:15-2:15	R	R		
1:30 -- 2:25 PM	SCM	SCM	W 508.901 Fund. of Teaching 12:15-1:45 Park	MW 538.901 Presence on Stage Dunn	SCM	R	307.002 Composition for Non-Majors Sandridge	R	R	W Buyse Studio Class 12:30-2:00	404.001 Basic Electronic Music Welch	281.001 Secondary Piano Staff	SCM	R	R	R M 449.005 Independent Study 2:30-4:00 Jaber		
2:45 -- 3:40 PM	SCM	SCM	SCM	317.001 Theory for Non-Majors Zlatkin	SCM	MW 576.901 Vocal Rep. II Verm	R	337.001/ 635.001 Orchestra 1 Rachleff	R	BCM	WF BCM M 606.001 Adv. Computer Synthesis 2:45-5:15 Stallmann	R	SCM	WCM	WCM	F King Studio Class 3:00-5:00		
4:00 -- 4:55 PM	SCM	SCM	SCM	SCM	SCM	SCM	R	Reserved for Clearing	R	WCM		R	SCM	BCM	WCM	MW 570 Adv. Operatic Studies 4:30-7:30 Im		
5:15 -- 6:10 PM	SCM	SCM	SCM	SCM	SCM	SCM	R	337.001/ 635.001 Orchestra 2 Rachleff	R	WCM	R	R	SCM	BCM	WCM			
6:30 -- 7:25 PM	SCM	SCM	SCM	SCM	SCM	SCM	R	Reserved for Clearing	R	WCM	R	R	SCM	BCM	WCM			
7:45 -- 8:40 PM	R	R	R	R	R	R	R	M verMeulen Studio Class 7:45-9:45	R	M 410.901 Alexander Techniques 7:45-8:45 Rarick/Kamins	R	R	R	R	R	R		
9:00 -- 9:55 PM	R	R	R	R	R	R	R	W Hawley Studio Class 7:45-9:45	R	W Weckstrom Sonata Class 8:00-10:00	R	R	R	R	R	R		
10:00 PM-- 12:00AM																		

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SPRING 2021

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T-TH SCHEDULED CLASSES AND ROOMS

HOUR	APB Hall 1401 (14)	APB Hall 1402 (14)	APB Hall 1403 (12)	APB Hall 1404 (14)	APB Hall 1131 (14)	APB Hall 1133 (20)	APB Hall 1705 inner room (9)	Stude Concert Hall	Duncan Recital Hall	Hirsch Orchestra Rehrsl. Hall	Wortham Theater	BHO Piano Lab	BHO 221 (14)	Dean's Rehearsal Hall	Patrons Rehearsal Hall	Morrison Theater	Other Locations	
8:00 -- 9:20 AM	R	R	R	R	R	R	R	R	R	R	R	281.003 Seconday Piano Staff	R	R	R	R		
9:40 -- 11:00 AM	611.901 Classroom Pedagogy Lavenda	626.901 Classical Style Ferris	307.901 Composition for Non-Majors Wu	522.901 Grad. Review Music History Barnett	405.901 Music Business & Law Gottschalk	312.001 Theory IV Brandt	R	R	R	R	R	281.001 Secondary Piano Staff	R	R	R	R		
11:20 AM -- 12:40 PM	510.901 Professional Development Rarick	614.901 The Other Contemporary Music Gottschalk	528.901 Early Opera Barnett	621.901 American Opera Ward-Griffin	240.901 Unity & Variety in Music Webster	432.901 Aural Skills Review Chen	574.001 German Diction Turbessi	R	R	R	507.001 Technology for Musicians Welch	R	621.902 Jazz, Race & Gender Ferris	R	R	R	540.901 App. Jazz Improv Bandhall Kamins, D	
1:30 -- 2:50 PM	117.901 Fund. of Music Ghavi-Helm	617.901 Music Since 1950 Chen	R	529.901 Music & War in the 20C Ward-Griffin	TH Hoebig Techniques Class 1:30-3:30	T Hoebig Studio Class 1:30-3:30	125.902 Boulanger to Beyonce Johnson	T 339 /531.005 Wind Orch Rep LeGrand	R	339 /531.007 Percussion Orch. Rep. 1:30-2:30 Strauss	R	R	T van der Werff Studio Class 1:30-3:30	T 339/531.901 Violin Orch Rep-online 1:30-2:30 2:30-3:30 (2 sections) Halen	T Fischer Studio Class 1:30-3:30 TH Dunham Studio Class 1:30-3:30	R	379.001 Creativity Up Close Moody Theater Brandt	
3:10 -- 4:30 PM	TH Page Studio Class 3:10-5:10	T 516.901 Adv. Orch. 3:10-5:40 Jalbert TH 303/603.901 Comp. Sem. 3:10-4:45 Team-taught	317.904 Theory for Non-Majors deSouza	R	TH 389.001 Collaborative Piano 4:00-5:35 Fischer, JK	TH Winkler Studio Class online 3:00-5:00	R	R	R	Percussion Ensemble 2:30-4:30 Strauss	R	R	R	R	R	T Thomas Studio Class 2:00-4:00 TH Rice Studio Class 2:00-4:00		
4:50 -- 6:10 PM	R	R	R	R	R	R	R	T 339/531.006 Brass Orch Rep 4:50-6:20 Barnhill/Geyer TH Brass Ensemble	R	T 339/531.004 Double Bass Orch. Rep. 4:50-6:40 Ellison/Pitts	R	R	T 339/531.002 Viola Orch. Rep. 4:30-6:00 6:00-7:30 (2 sections) DerHovsepian	WCM	TH OSR 4:00-7:00 Im T 339/531.003 Cello Orch. Rep. 4:30-7:29 French	R		
6:30 -- 7:50 PM	T Smith Studio Class 6:30-8:30 TH Fischer, J Studio Class 6:30-8:30	T Kirk Studio Class 6:30-9:30	R	R	R	R	R	R	R	TH Kantor Studio Class 5:30-7:30 T Connelly Studio Class 7:00-9:00	T 315.001 Multi-Media Composition 6:30-9:00 Stallmann	R	R	WCM		R		
8:10 -- 9:30 PM	R		R	TH 332 Lab 8:10-9:30 T 232 Lab 9:00-10:20	T Weckstrom Studio Class 8:00-10:00	R	R	T Barnhill Studio Class 7:30-9:30 TH Trumpet Solo Class 8:00-9:30	R	R		R	R	R	R	R		
9:50 -- 11:10 PM	R	R	R	R	R	R	R	R	T Parker Studio Class online 10:00-12:00 TH Roux Studio Class 10:00-12:00	R	R	R	R	R	R	R		
11:30 PM--- 12:50 AM	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R		