About the Moody Center for the Arts

Inaugurated in February 2017, the Moody Center for the Arts at Rice University is a state-of-the-art, non-collecting institution dedicated to transdisciplinary collaboration among the arts, sciences, and humanities. The 50,000-square foot facility, designed by acclaimed Los Angeles-based architect Michael Maltzan, serves as an experimental platform for creating and presenting works in all disciplines, a flexible teaching space designed to encourage new modes of making and a forum for creative partnerships with local, national, and international artists. The Moody is free and open to the public year-round.

Moody Center for the Arts
Rice University
6100 Main Street
Houston, TX 77005
713-348-ARTS
moodycenter@mtd.arts.rit.edu

Open: Tuesday - Saturday, 10:00am - 5:00pm
Free admission
A recurring student-led program, now hosted by the Moody Center for the Arts, **New Art / New Music** began as a collaborative project between the Shepherd School of Music and the Rice Gallery. Since its inception in the fall of 2010, New Art / New Music has offered music students an opportunity to compose and perform an original work that connects with new art on Rice’s campus.

As an interdisciplinary program, New Art/ New Music offers Shepherd students real-world experience in organization, production, leadership, and advocacy. Over the last decade, this opportunity has provided exceptional composers and musicians an avenue to create and play music of their time in an inspiring and unique setting. The Moody is honored to share this tradition with the public and the campus community.

This year, led by student coordinator Lucas Lemonholm (Hanzen College, Composition major, ’22), Shepherd School students organized a program of original work in response to various visual artworks and the current Moody exhibition, *Kapwani Kiwanga: The Sand Recalls the Moon’s Shadow*, on view at the Moody until December 19, 2021.

Special thanks to Professor Janet Rarick.

This program is made possible by Rice University’s Arts Initiative Fund.

---

**Living Memento**
Sebastian Sy, Badie Khaleghian, Ting-Ting Yang, Lucas Lemonholm
electronics
Alex Garde, vibraphone
Bruno Buccaloi, clarinet

**H-Tone Ensemble**

**Heuristics**
Victor Raphals-Kath, clarinet

**Roscoe Bussell**

**Meticulous Changes**
Samantha St. John
double bass

**Ting-Ting Yang**

**A Catalogue of Exoplanets**
Sebastian Stefanović, viola

**Sam Wu**

1. Hot Jupiters
2. Ocean Worlds
3. Cold Neptunes
4. Super-Earths
5. Chthonian Planets

**Shimmer!**
Sebastian Berofsky, cello
Claire Druffner, cello
Evan Nicholson, cello
Maximus Gurath, cello

**Jaylin Vinson**

**Miniatures Based on Five Paintings**
Bree Ahern, cello

**Nicky Sohn**

1. Cactus
2. Azalea
3. Snake plant
4. Orange tree
5. Monstera