

RECITAL PACKET

The following is a brief overview of *your responsibilities* in preparation for a recital. Refer to the Checklist for Degree Recitals in this packet for important details about these steps.

Please submit All recital paperwork online. You will still need signatures from the usual people, but please try to pass around one form by email!!

Be mindful that people other than you are involved in recitals.

Please follow all instructions to ensure that the preview and recital go smoothly.

- ❑ Download and review Recital Packet.
- ❑ Contact the Scheduling Coordinator (Alex Stutler) to select preview and recital dates.
- ❑ Have the department chair review and approve or disapprove program. Signature required on Degree Recital Form
- ❑ Fill out the Degree Recital Form (with the accompanying Performance Production Request Form and Piano Tuning Information Form). Obtain the required signatures by having people sign your pdf document electronically.
- ❑ Fill out and submit Performance Production Request Form, Piano Tuning Information Form and a copy of your program to Jennifer Rimmer and obtain required signatures (electronically) on your Degree Recital Form.
- ❑ Fill out and submit the Live Streaming Recital Form with required proof of permission as well as a copy of your program to Matthew Neumann ***at least 10 days before the recital.*** Be sure to include your Degree Recital Form pdf for him to sign.
- ❑ If using electronic media, contact Chapman Welch ***at least one month prior to your preview.***
- ❑ Give preview and provide each member of your recital committee with a Preview Evaluation Form **at the time of the preview.** Forms are available online.
- ❑ Submit Degree Recital Form and Preview Evaluation Forms to the Graduate Coordinator's Office (Suzanne Taylor) ***10 days before the recital or one school day after the preview, whichever comes first.***
- ❑ Prepare program notes. Photocopy program notes for distribution at the recital. Note: the recital programs are provided by the Publications Coordinator (Matthew Neumann), but the program notes are your responsibility.
- ❑ Provide each member of your recital committee with a Recital Evaluation Form **at the time of the recital.** Forms are available online.

DEGREE RECITALS

SCHEDULING:

All recitals, degree or non-degree, must be scheduled with the Scheduling Coordinator, Alex Stutler (713-348-4933). Availability of Duncan Recital Hall, Hirsch Rehearsal Hall and Room 1133(Lecture-Recital Room) is on a first-come basis. No student recital shall be scheduled against a performance of a major Shepherd School ensemble such as the Shepherd School Symphony Orchestra, Shepherd School Opera, and the Rice Chorale. Also, non-degree recitals cannot be scheduled in Duncan Recital Hall during March or April before the last day of classes.

RECITAL CANCELATIONS AND RESCHEDULING:

Recitals may be canceled or rescheduled at any time during the previous semester and within 2 weeks of the official start of the semester (grace period). ***If a recital is canceled outside the grace period, the student must pay \$100 to the Shepherd School of Music.*** Payments should be given to Alex Stutler when rescheduling, or through the online payment portal. Recitals may be canceled without penalty in the event of a student injury or illness which prevents them from playing.

AUDIO/VIDEO RECORDING:

The fee for an audio/video recording is \$100 (you cannot have a video without the audio recording service) and must be provided by the student at the time the Production Manager signs the Degree Recital Form. The Shepherd School will provide a digital download link to your recital. Please allow 2 weeks for processing of your video. **Video recording requests should be made at the time the Performance Production Request Form is submitted to the Production Manager so a video operator can be scheduled.**

LIVE STREAMING:

The Shepherd School will be live streaming all degree recitals from Duncan Recital Hall using the University servers and equipment only via music.rice.edu, unless otherwise notified by student. Students are not permitted to live stream recitals or any other performance with their own equipment such as from a phone, tablet or laptop. The school is not permitted to live stream recitals without proof of proper permission. Students must request permission from publishers well in advance in order to provide proof of permissions **no later than 10 days prior to the recital.**

ELECTRONIC ASSISTANCE

If you would like REMLABS (electronic music) assistance for your recital, you must contact Chapman Welch (electro@rice.edu) at least one month before your preview.

FORMS:

The appropriate recital forms are available online and must be submitted to the Graduate Administrator Office (Suzanne Taylor) 10 days before the recital or one school day after the preview, whichever comes first. If recital paperwork is not received 10 days before the recital, the recital will be canceled and rescheduled. A fee of \$100 will be assessed to the student, per cancellation guidelines stated above.

PREVIEWS / RECITALS:

All previews and recitals are required to have a minimum of one committee member present and must be performed in a recital hall. The exception is for DMA students performing concerto recitals. Before performing a concerto outside the Shepherd School of Music, students must petition the Graduate Studies Committee in writing to obtain permission.

LOCATION:

All degree recitals and previews must be performed in Alice Pratt Brown Hall. The only exceptions considered are doctoral concerto performances with a non-Shepherd School orchestra. Such performances must be approved as follows:

A recital form with the signatures of the department chair and all members of the student's doctoral committee must be submitted to the Graduate Studies Committee, at least three weeks before the scheduled performance, for the approval of the venue. It is recommended that students not book a date with an orchestra before receiving permission from the Graduate Studies Committee.

After the performance takes place the doctoral committee members must file recital evaluation forms with the Graduate Administrative Administrator. If committee members do not hear the performance in person, they must listen to a tape and evaluate the performance on that basis. As is the case with all other recitals, the evaluations must indicate that the performance was satisfactory.

CHECKLIST FOR DEGREE RECITALS

<u>STEP</u>	<u>INITIATIVE</u>	<u>CONTACT</u>	<u>DEADLINE</u>
1	Student Choose date for recital and contact Scheduling Coordinator (Alex Stutler) for availability. Schedule Recital Preview. The preview must be at least 3 weeks before the recital unless otherwise approved by the major teacher, as indicated by the teacher's signature on the Degree Recital Form. ❖	Alex Stutler	(See details below table.❖)
2	Student Download and become familiar with the Recital packet available on the website. Fill out the Degree Recital Form (with the accompanying Performance Production Request Form) and begin acquiring signatures.	Suzanne Taylor	1 month before recital
3	Student Have department chair review and approve program, signature required on Degree Recital Form		
4	Student Email the Performance Production Request Form, Piano Tuning Information form and a copy of the program to the Production Manager (Jennifer Rimmer). Pay recording fees and any tuning fees. The Shepherd School will provide media for audio and video recording.	Jennifer Rimmer	As soon as possible
5	Student Email the Live Streaming Request Form and a copy of the required proof of permission to Matthew Neumann.	Matthew Neumann	As soon as possible
6	Student Email a copy of your program to the Publication Coordinator (Matthew Neumann) with number of programs needed.	Matthew Neumann	As soon as possible
7	Student Obtain the required signatures and email completed form and a copy of your program to the Graduate Administrator's Office (Suzanne Taylor).	Suzanne Taylor	10 days before the recital <i>or</i> one school day after the preview, whichever comes first.
8	Student If using electronic equipment (REMLAB). Contact and meet with Chapman Welch, electro@rice.edu, at least one month before preview.	Chapman Welch	One month before preview.
9	Student Give preview and provide each member of your recital committee with a Preview Evaluation Form (available online). <i>Preview forms must be turned in no later than one day after the preview.</i>		As scheduled
10	Student Return the Preview Evaluation Form and program to the Graduate Office <u>one school day after the preview, at the latest.</u>	Suzanne Taylor	One school day after the preview, <i>at the latest.</i>
11	Student Prepare program notes. Photocopy program notes for distribution at the recital. Note: The recital programs are provided by the Publications Coordinator.		Before recital
12	Student Provide each member of your committee with a Recital Evaluation Form (pdf available online).		Before recital
13	Student Perform recital. Submit recital evaluation forms electronically to Graduate Coordinator's Office. <i>Each member must file an evaluation.</i>	Suzanne Taylor	School day immediately following the recital

Exceptions to this procedure may be made only with the approval of the Dean.

The Recital Registration Form must be submitted 10 days before the recital or one day after the preview is given, whichever comes first, or the recital will be cancelled. A fee of \$100 will be assessed to the student for the cancellation.

❖For doctoral students, there is no specified time that must elapse between the preview and the recital. Doctoral students should complete and return the Degree Recital Form and Performance Production Request Form at least ten days prior to the recital.

❖Recitals for the fall semester can be scheduled beginning in April. Recitals for the spring semester can be scheduled beginning on Tuesday, September 6, 2022.

DEGREE RECITAL FORM

***** This form and a copy of your program must be submitted to the Graduate Office no later than one class day after the preview. *****

1. NAME _____ PHONE _____ ID# _____

2. NATURE OF RECITAL: (Circle ONE)

Junior 341	Senior 441	Qualifying 450	Mock Audition 631	Master's I 641	Master's II 741	AD Recital 761	DMA Solo 751-001	DMA Chamber 751-002	DMA Concerto 751-003	DMA Lecture 751-004
---------------	---------------	-------------------	----------------------	-------------------	--------------------	-------------------	---------------------	------------------------	-------------------------	------------------------

3. **RECITAL DATE, TIME, AND LOCATION** _____

For doctoral concerto performances with a non-Shepherd School Orchestra, attach information about the orchestra, conductor, and concert series.

PREVIEW DATE, TIME, AND LOCATION _____

At every preview, the student is to provide the recital committee with at least one copy of each selection of the program.

The preview must be at least 3 weeks before the recital unless otherwise approved by the major teacher as indicated by the major teacher's signature.

Major Teacher

4. **SPECIAL EQUIPMENT** - If special equipment is needed, please make sure it is indicated on the Performance Production Request Form. Harpsichord, portative organ, and other equipment can be provided subject to availability. The harpsichord or organ tuning fee is **\$100**. The Shepherd School pays for one tuning in the case of final degree recitals **ONLY**. Students must provide the following at the time the Production Manager signs this form: the Performance Production Request Form, the program, and the tuning fee (if applicable).

5. **RECEPTIONS** - Receptions must be scheduled in advance with the Concert Office in one of the following classrooms: 1401, 1402, 1403, or 1404. These rooms are available on a first-come, first-served basis. The reception location must be noted on the Performance Production Request Form.

*****ALCOHOLIC BEVERAGES ARE NOT ALLOWED AT THESE RECEPTIONS*****

6. **PROGRAM** - Type your program (using the attached sample format). Submit one copy of your program with this form to the Graduate Coordinator, submit one copy to the Publications Coordinator, and submit one copy with the Performance Production Request Form to be submitted to the Production Manager.

7. **LIVE STREAMING** - The Shepherd School will be live streaming all degree recitals from Duncan Recital Hall using the University servers and equipment only via music.rice.edu, unless otherwise notified by student. Students are not permitted to live stream recitals or any other performance with their own equipment such as from a phone, tablet or laptop. The school is not permitted to live stream recitals without proof of proper permission.

8. **AUDIO/VIDEO RECORDING** - The fee for an audio/video recording is \$100 (you cannot have a video without the audio recording service) and must be provided by the student at the time the Production Manager signs the Degree Recital Form. The Shepherd School will provide a digital download link to your recital. Please allow 2 weeks for processing of your video. **Video recording requests should be made at the time the Performance Production Request Form is submitted to the Production Manager so a video operator can be scheduled.**

9. **PROGRAM NOTES** - All graduate students must write program notes for each of their recitals. The student will be responsible for writing, printing, and photocopying the program notes for distribution at the recital (50 copies minimum suggested).

After completing all of the above, obtain the following signatures:

Faculty: Your signature indicates approval of the attached program and agreement to attend the preview and recital described above.

Major Teacher

2nd Committee Member

3rd Committee Member (DMA)

Department Chair

Production Manager (Jennifer Rimmer)

Publications Coordinator (Matthew Neumann)

Department Chairs:

Percussion /Harp/Brass	Geyer	Composition.....	Brandt
Woodwind	Hawley	Keyboard.....	Roux
Voice	Rice	Strings	Ellison Winkler

We affirm that the duration of this recital is within the limits indicated for the appropriate level.

Student

Teacher

<u>Level</u>	<u>Minimum</u>	<u>Maximum</u>
Junior	45 min.	55 min.
Qualifying	50 min.	55 min.
Senior	50 min.	60 min.
Master's I	50 min.	60 min.
Master's II	50 min.	65 min.
Artist Diploma	50 min.	65 min.
Doctoral	55 min.	70 min.

Live Streaming Request Form

The Shepherd School of Music's licensing agreements allow the university to stream recitals and concerts under certain conditions and only over the university's servers.

Note: students are not permitted, under any circumstances, to live stream recitals with their own equipment or using any third-party services such as Youtube, Facebook Live, or any similar service.

In order for the school to stream a recital the student(s) must certify that they have permission to stream the works on their program. One of the following three conditions must be met:

1. The work must be in the public domain
2. The work is licensed for public performance through BMI or ASCAP.
Licensing can be verified here:
 - a. BMI: repertoire.bmi.com
 - b. ASCAP: ascap.com
3. The performer has written permission from the publisher(s) if the work is not covered by the previous two conditions. The school is not responsible for any performance fees requested by the publishers.

Students must provide proof of required permission(s) to live stream all of the works on their program at least **ten days** before their scheduled recital date. Email proof of permission to Matthew Neumann at mpn1@rice.edu. If this form is not submitted by the required date the recital will not be streamed.

Please attach a list of all repertoire being performed in concert order along with the qualifications for streaming (or a NO if it cannot be streamed.)

By signing this, I acknowledge that I have obtained all required permission(s) and take full responsibility for any potential copyright claims and financial penalties.

Student's Name

Today's Date

Date of Recital

Performance Production Request Form






Shepherd School of Music

Venue Note			
Any recitals with musical electronic needs (including headphones, playback, or amplification) need to be held in Wortham and with REM Labs.			
Event Information			
Name of Performer/Group:		Performance Date & Time:	
Contact Person:		Type of Event:	
Phone:		Performance Venue:	
E-mail:		Preview Date, Time, & Location	
Recordings			
<input type="radio"/> None		<input type="radio"/> Audio & Video (\$100 fee for students)	
Instruments & Equipment			
<input type="radio"/> One piano	<input type="radio"/> Two pianos	<input type="radio"/> Harpsichord	<input type="radio"/> Portative Organ or Fortepiano
Note: All instrument requests are subject to availability.			
Total # of chairs:		Total # of stands:	
Risers:		Podium or Lectern:	
Audio-Visual			
Please detail all other production needs:			
For REM Labs support, please contact Chapman Welch, cw7@rice.edu, no later than one month prior to your first rehearsal in the venue.			
Note: Recording requests will be honored whenever possible. Technical or operator error may result in a refund of recording fees. Recordings may become available up to one month after the recital date.			

Please complete this form and have it approved by the Production Manager no later than ten days prior to your performance date. Payment for recording fees and keyboards and a copy of the program must be submitted along with this form.

If your preview needs production support please arrange this separately with the Production Department at the below address.

If you have any questions, please contact Jennifer Rimmer, Production Manager:
Administrative Suite Office #2239 / 713-348-4804 / jrimmer@rice.edu

Program & Stage Set-Up				
Please submit a picture or drawing in a separate file of your stage setups to jrimmer@rice.edu				
If drawing, Please use the following symbols to diagram your stage set-up:				
Piano		Chair		Stand
			Harpsichord	
			Stool	

Contact/Performer

Date

PIANO SELECTION FORM

Date & Time of Event: _____ Contact Name(s): _____

Type of Event: _____ Contact E-mail: _____

Pianist(s): _____ Contact Telephone: _____

Duncan Recital Hall Pianos	Other Performance Space Pianos
<input type="radio"/> Original Hamburg Steinway ("Fritz")	<input type="radio"/> Stude: One New York Steinway ("Michael")
<input type="radio"/> New Hamburg Steinway ("Bob")	<input type="radio"/> Hirsch: One New York Steinway ("Rose")
<input checked="" type="radio"/> Either Hamburg Steinway	Wortham: One New York Steinway ("B")
<input type="radio"/> Both "D"s (1 st : _____ 2 nd : _____)	<input type="radio"/> 1133: One New York Steinway ("B")
Other: _____	

Note: Pianos are subject to availability. All pianos are tuned to A440. The weekly piano tuning schedule will be based solely on the information provided on this form. Email this form to Maciej Borgiel (tunethepiano@gmail.com) and Jennifer Rimmer (jrimmer@rice.edu) at least ten days before the recital. If this form is not received by the above deadline, the staff will select the piano for this event. This selection is final: Last minute changes may not be permitted.

Signature of Contact or Performer

Date

NORMAL RECITAL EXPECTATIONS AND GUIDELINES

Recitals should consist of repertoire the student has not performed in any previous degree recital. Performance from memory is at the discretion of the major teacher except in the case of voice recitals, where performance from memory is required. The music combined on the required performances should encompass a broad spectrum of repertoire from 1700 to the present. An even broader range of repertoire may be desirable for vocalists, organists, and harpsichordists. Where solo repertoire from a given historical period is not available for a student's instrument, the student should consider transcriptions or arrangements in order to demonstrate a capacity to play in the styles of all periods from 1700 onward. When transcriptions or arrangements are being studied, the student is advised to request coaching from an artist teacher for whose instrument the work was originally composed.

- In lieu of either of the Master's Recitals, some students may perform a simulated orchestral audition (also known as a "mock audition").
- All students preparing recitals must discuss their programs with their major teacher and Recital Committee and submit the proposed programs to the Department Chairman for approval. Only recitals for degree credit need be approved in this manner, not other voluntary recitals. The programs submitted must include the timing for each piece and the composer's dates.

NOTE: Chamber works for which a student has enrolled in chamber music class and received (or will receive) a grade may NOT be repeated on any of the student's degree recitals.

- A preview performance of each recital must be approved by the student's Recital Committee at least three weeks prior to the scheduled date of the recital unless otherwise approved by the major teacher. (For doctoral students, however, there is no specified time that must elapse between the preview and the recital.) The preview should be performed without interruption, as if it were the actual recital, with at least one committee member present. The actual accompanist and any additional instrumentalists should work with the artist teacher who is chairman of the recital committee (i.e., the recitalist's teacher) at least once before the preview, or the preview should not be allowed to take place. The student should provide musical scores for the committee.
- **All graduate students are required to write program notes for each of their recitals.** Notes for a given work should place it in the context of its stylistic era, the development of its genre, and its composer's works. Notes should be brief and to the point; non-standard repertory will require more complete explanation. It is recommended that the program notes be reviewed by someone competent to check for errors in grammar, spelling, clarity of content, etc.

Exceptions to the above guidelines may be considered by the Graduate Studies Committee upon the recommendation of the student's major teacher.

Recital Playing Times:

	<u>Minimum</u>	<u>Maximum</u>
Junior Recital	45 mins.	55 mins.
Qualifying Recital	50 mins.	55 mins.
Senior Recital	50 mins.	60 mins.
Master's Recital I	50 mins.	60 mins.
Master's Recital II	50 mins.	65 mins.
Artist Diploma Recital	50 mins.	65 mins.
Doctoral Recital	55 mins.	70 mins.

Please note that the above timings represent actual performing time and do not include breaks, intermissions, etc. **Intermissions are only scheduled for brass and doctoral recitals. These should be no longer than 10 minutes when taken.**

Encores are discouraged, but if included must be listed in the program, submitted on the Live Streaming Form and fall within the maximum time limit.

Location. All degree recitals and previews must be performed in Alice Pratt Brown Hall. The only exceptions considered are doctoral concerto performances with a non-Shepherd School orchestra. Such performances must be approved as follows:

A recital form with the signatures of the department chair and all members of the student's doctoral committee must be submitted to the Graduate Studies Committee, at least one month before the scheduled performance, for the approval of the venue. It is recommended that students not book a date with an orchestra before receiving permission from the Graduate Studies Committee.

After the performance takes place the doctoral committee members must file recital evaluation forms with the graduate coordinator. If committee members do not hear the performance in person, they must listen to a tape and evaluate the performance on that basis. As is the case with all other recitals, the evaluations must indicate that the performance was satisfactory.

**RECITAL REQUIREMENTS FOR COMPOSITION MAJORS;
PERFORMANCE CONSIDERATIONS FOR THESES AND DISSERTATIONS**

A. Recital Requirements

1. Undergraduate students - Senior Recital (MUSI 441). This may be one full recital or two half recitals, with a total performance time of approximately 50 minutes or as determined by the department. One half recital may be given in the junior year.
2. Two-year Master's degree students - One recital (MUSI 641) of approximately 50 minutes duration and a thesis, which consists of a composition for orchestra or other large ensemble.
3. D.M.A. students - Two recitals of music composed while a doctoral student at the Shepherd School. They have 3 options for the format: a formal recital in one of the Shepherd School's recital venues, a lecture/recital on a piece of theirs, or a CD or set of links to pieces that were played elsewhere and can't be performed here.
4. For pieces to count for recital credit they must be performed as a recital, i.e., one event scheduled and produced by the composer. Individual performances in other venues do not qualify for recital credit. In certain circumstances, off-campus performances may be considered for credit by petition to the department.
5. Music composed to satisfy the requirements for another degree - whether performed or not - may not be used to satisfy the recital, thesis, or dissertation requirements of the Shepherd School, except as stated in item 4 above.
6. If using electronic media, contact Chapman Welch (electro@rice.edu) at least one month before your *preview*.

B. Performance Considerations for Theses and Dissertations

In most cases, theses and dissertations will be performed by one of the Shepherd School orchestras (Shepherd School Symphony, Campanile Orchestra) or other large ensemble or combination. However, the school is not required to perform a thesis or dissertation if:

1. The work exceeds the normal performing resources of the school.
2. The work has been performed or is scheduled for performance by another ensemble.

GUIDELINES FOR D.M.A. LECTURE-RECITALS

The lecture should reflect significant research and analysis, including a discussion of performance practice where applicable. The composer's biographical data should be restricted to material directly related to the work being discussed, so as to leave room for substantive discussion of the work. If a large set of works is chosen, the discussion should include the general characteristics of the set, with detailed analysis of one or several of those works. Relationships to significant works that are contemporary with it could be included. Musical illustrations from the work may be used in the lecture.

By the end of the second week of the semester in which the lecture/recital is scheduled, the student must submit a topic proposal to the Graduate Studies Committee. The student must obtain the agreement of a faculty member who will supervise the lecture portion. In some cases, this person will already be on the student's Recital Committee; if not, he or she will join it just for this event. This person can be a member of any Shepherd School department. The recital should be no more than 60 minutes in length, divided equally between the lecture and performance portions.

The candidate should prepare, rehearse, and time the lecture, which should be a substantial part of the program. The entire lecture/recital should be about one hour in length. The candidate is required to give a preview of the entire program, which should be attended and evaluated by the student's Recital Committee. It is recommended that the candidate rehearse the lecture/recital in its entirety in the space in which it will be performed, employing any audio-visual equipment that is necessary. The candidate must submit the Degree Recital Form for the lecture/recital as for any other recital, and the Recital Committee must evaluate it on the Recital Evaluation Form.

GUIDELINES FOR D.M.A. CHAMBER MUSIC RECITALS

For doctoral programs that require a Chamber Music Recital:

1. Length of 55-70 minutes of music (see Normal Recital Expectations).
2. Preview required (see Normal Recital Expectations).
3. Just as for other types of recitals, candidate must submit the Degree Recital Form, and the preview and recital must be evaluated by the doctoral committee on the appropriate forms (see Normal Recital Expectations).
4. The preview should be performed without interruption and with all performers present, as if it were the actual recital (see Normal Recital Expectations). The student should provide musical scores for the committee.
5. Recitals should consist of repertoire the student has not performed on any previous degree recital (see Normal Recital Expectations).
6. Chamber works for which the student has enrolled in chamber music class and has received (or will receive) a grade may NOT be repeated on any of the student's degree recitals (see Normal Recital Expectations).
7. Just as for other types of recitals, it is the candidate's and the major teacher's responsibility to prepare and present a polished performance. However, it is advised that the candidate seek coaching from other faculty members who specialize in the types of ensemble music programmed.
8. The candidate is advised to consider the complex logistics of a recital involving different ensembles when selecting the program and scheduling the preview and recital.

GUIDELINES FOR D.M.A. CONCERTO RECITALS

For those students for whom a concerto is required. This may be satisfied in several ways.

- Winning the Concerto Competition and performing with the Shepherd School Symphony Orchestra.
- Forming an ad hoc orchestra and performing at the Shepherd School of Music.
- Piano majors may perform with a second pianist playing the orchestral reduction.
- Playing with an outside orchestra under the following conditions:
 - Permission must be obtained from teacher, recital committee and GSC in that order.
 - Criteria for permission include: the quality of the orchestra, ability to supply a video recording of the performance and a program.

DEGREE RECITAL PREVIEW FORM

Note: If you are unable to fill out a pdf for online submission and would prefer a word document, please contact Suzanne Taylor at sctaylor@rice.edu

Student's Name: _____

Type of Recital: Junior Master's I Doctoral
 Senior Master's II
 Qualifying Artist Diploma

Date preview heard: _____

Scheduled date of recital: _____

The performance of this recital as scheduled is: Approved
 Not approved

Comments (to be read by student):

(signed) _____
Degree Committee Member

(date) _____

(This report must be filed with the Graduate Office on the first school day following the preview.)

P R E V I E W P R E V I E W P R E V I E W

DEGREE RECITAL EVALUATION FORM

Note: If you are unable to fill out a pdf for online submission and would prefer a word document, please contact Suzanne Taylor at sctaylor@rice.edu

Student's Name: _____ Date of Recital _____

Type of Recital: ___ Junior ___ Master's I ___ Doctoral: ___ Solo ___ Chamber
 ___ Senior ___ Master's II ___ Concerto ___ Lecture
 ___ Qualifying ___ Artist Diploma

Recommended Grade: ___ Satisfactory
 ___ Unsatisfactory

Comments (to be read by student): For doctoral concerto performances with a non-Shepherd School orchestra, please comment on the general level of the orchestra and the interaction between the soloist and the orchestra.

(signed) _____
Degree Committee Member

(date) _____

(This report must be filed with the Graduate Office on the first school day following the recital.)

SAMPLE RECITAL PROGRAM

JANE SMITH, Soprano

Master's Recital

Monday, December 1, 2003
4:00 p.m., Duncan Recital Hall

Assisted by
Jocelyn Martin, Piano

PROGRAM

Sonata in A-flat Major, Op. 110 Allegro moderato Lento espressivo; Allegro molto Scherzo: Vivace Allegretto grazioso ma non troppo	Ludwig van Beethoven (1770-1827)	25'
--	-------------------------------------	-----

Sonatina Moderato con moto Andante affettuoso Allegro	Halsey Stevens (1908-1989)	7'
--	-------------------------------	----

“Ach, ich fühl’s” From Die Zauberflöte	Wolfgang Amadeus Mozart (1756-1791)	5'20"
---	--	-------

PAUSE

Wonderland Duets (1973) Warren Deck, Tuba	Raymond Luedke (b. 1944)	7'
--	-----------------------------	----

Sonata in B-flat Major, K. 33 Allegro Andante cantabile Allegretto grazioso	Wolfgang Amadeus Mozart	20'
--	-------------------------	-----

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Ms. Smith is a student of Susan Brown.