

A recurring student-led program, now hosted by the Moody Center for the Arts, **New Art / New Music** began as a collaborative project between the Shepherd School of Music and the Rice Gallery. Since its inception in the fall of 2010, New Art / New Music has offered music students an opportunity to compose and perform an original work that connects with new art on Rice's campus.

As an interdisciplinary program, New Art / New Music offers Shepherd students real-world experience in organization, production, leadership, and advocacy. Over the last decade, this opportunity has provided exceptional composers and musicians an avenue to create and play music of their time in an inspiring and unique setting. The Moody is honored to share this tradition with the public and the campus community.

This year, led by student coordinator Jaylin Vinson (Composition major, '25), Shepherd School students organized a program of original work in response to various visual artworks and the current Moody exhibition, *Urban Impressions: Experiencing the Global, Contemporary Metropolis* on view at the Moody until December 17, 2022.

Special thanks to Professor Janet Rarick.

This program is made possible by Rice University's Arts Initiative Fund.

New Art / New Music Program

Titled - Paul Mortilla (b. 1995)

Paul Mortilla, voice, bass viol, and electronics

Sonata For Solo Violin - Daniel Cho (b. 2001)

III. Reflections

Daniel Cho, violin

Display 2 - Tian Qin (b. 2000)

Tian Qin, cardboard box

Paul Mortilla, harmonica

Aurora - Alex Moreno (b. 2001)

Hannah Tassler, flute

aerial silk roads - Sam Wu (b. 1995)

i. contrails

ii. deserts

iii. mountains

iv. night

Nathan Hsu, cello

Vertical Sprawl - Jaylin Vinson (b. 2002)

Dillon Akerman, Sam Racheff, marimbas