

A recurring student-led program, now hosted by the Moody Center for the Arts, **New Art / New Music** began as a collaborative project between the Shepherd School of Music and the Rice Gallery. Since its inception in the fall of 2010, New Art / New Music has offered music students an opportunity to compose and perform an original work that connects with new art on Rice's campus.

As an interdisciplinary program, New Art / New Music offers Shepherd students real-world experience in organization, production, leadership, and advocacy. Over the last decade, this opportunity has provided exceptional composers and musicians an avenue to create and play music of their time in an inspiring and unique setting. The Moody is honored to share this tradition with the public and the campus community.

This year, led by student coordinator Jaylin Vinson (Composition major, '25), Shepherd School students organized a program of original work in response to the artworks in the current Moody exhibition, *Narrative Threads: Fiber Art Today*, on view at the Moody until May 13, 2023.

Special thanks to Professor Janet Parick.

This program is made possible by Rice University's Arts Initiative Fund.

New Art / New Music Concert Program

Display 3 - a round, a round, and a round

Tian Qin (b. 2000)

Tian Qin and Paul Mortilla, electronics and tea items

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Daniel Cho (b. 2001)

Daniel Cho, violin

Lips

Paul Mortilla (b. 1995)

Paul Mortilla, Tian Qin, trumpet and electronics

Vibrant Reflections

Jaylin Vinson (b. 2002)

Miyabi Henriksen, violin 1

Filippo Aldrovandi Reina, violin 2

Zoey Ma, viola

Evan Nicholson, cello