

GUIDELINES FOR MOCK AUDITIONS

Master's level:

1. A mock audition may be substituted for either of the two required recitals at the master's level.
2. A preview is not required.
3. Official recording is not required.
4. The repertoire list is to be prepared for the student by the major teacher.
5. A printed program is not required. The student should provide the committee a copy of the repertoire list and copies of each excerpt.
6. Mock Audition Registration Form and Mock Audition Evaluation Forms must be completed and submitted **electronically** to the SSM Graduate Office as indicated on the forms. An email will be accepted from the faculty in place of the Audition Evaluation Form.
7. The student or major teacher should establish the date and time and organize the mock audition committee, which consists of any Shepherd School faculty.
8. All mock audition paperwork must be turned in to the SSM Graduate Office at least one week prior to the last day of classes.

Doctoral level:

1. Clarinet and flute doctoral students only may use a mock audition to replace one of the four required recitals.
2. A preview is not required.
3. Official recording is not required.
4. The repertoire list is to be prepared for the student by the major teacher.
5. A printed program is not required. The student should provide the committee a copy of the repertoire list and copies of each excerpt.
6. A Mock Audition Registration Form and Mock Audition Evaluation Forms must be completed and submitted **electronically** to the SSM Graduate Office as indicated on the forms. An email will be accepted from the faculty in place of the Audition Evaluation Form.
7. The student or major teacher should establish the date and time and arrange the mock audition committee, which is distinct from the student's standing doctoral committee.
8. All mock audition paperwork must be turned in to the SSM Graduate Office at least one week prior to the last day of classes.

MOCK AUDITION FORM

This form must be submitted before the mock audition takes place.

1. Name _____
2. Mock Audition Date _____
3. Location _____

GUIDELINES for MOCK AUDITIONS

- A performance major may substitute a Mock Audition for either of the two required recitals at the master's level. Flute and clarinet doctoral students may substitute a Mock Audition for one required recital.
- The student or major teacher should establish the date and time and organize the mock audition committee, which consists of Shepherd School faculty.
- A preview is not required, nor is official recording by the school.
- The **repertoire list** is to be prepared for the student by the **major teacher**.
- A printed program is not required. The student should, however, provide the committee a copy of the repertoire list and copies of each excerpt played.
- A Mock Audition Registration Form and Mock Audition Evaluation Forms must be completed and submitted to the SSM Graduate Office **at least one week prior to the last day of classes**.

Please obtain the following signatures:

Faculty:

Your signature indicates your agreement to attend the mock audition on the date and time listed above.

Department Chair

Major Teacher

2nd Faculty Member

3rd Faculty Member

Other Faculty Member (optional)

Other Faculty Member (optional)

NOTE: It is the **student's** responsibility to obtain all of the above signatures.

MOCK AUDITION EVALUATION FORM

Student's Name: _____

Level: ___ Advanced
 ___ Master's
 ___ Doctoral

Date of Mock Audition: _____

Recommended Grade: ___ Satisfactory
 ___ Unsatisfactory

Comments: (to be read by student):

(signed) _____
Mock Audition Committee Member

(date) _____

(This report must be filed in the graduate office on the first school day following the Mock Audition.)