

About the Moody Center for the Arts

Inaugurated in February 2017, the Moody Center for the Arts at Rice University is a state-of-the-art, non-collecting institution dedicated to transdisciplinary collaboration among the arts, sciences, and humanities. The 50,000-square foot facility, designed by acclaimed Los Angeles-based architect Michael Maltzan, serves as an experimental platform for creating and presenting works in all disciplines, a flexible teaching space to encourage new modes of making and a forum for creative partnerships with visiting national and international artists. The Moody is free and open to the public year-round.

Moody Center for the Arts
Rice University
6100 Main Street
Houston, TX 77005
713-348-ARTS
moody.rice.edu

Open: Tuesday - Saturday, 10:00am - 5:00pm
Free admission
@theMoodyArts | #MoodyHTX



Photo by Nash Baker

New Art / New Music

Saturday, October 19, 2019
3 p.m. Performance
4 p.m. Reception

Now at the Moody Center for the Arts, **New Art / New Music** began as a collaborative program between the Shepherd School of Music and the Rice Gallery. Since its inception in the fall of 2010, New Art / New Music offered music students an opportunity to design programs that connect with installations in the gallery. Shepherd students perform compositions written specifically for these events by our student composers. New Art / New Music has presented many premiers of student works. The idea was conceived by a Shepherd School student performance major who wanted to pair new music with new art. It started as a student semester class project and evolved into a program the following year.

During the performances, Shepherd School students speak about the music and explain how it relates to the art. Programs run about one hour and take place on Saturday afternoons each semester. New Art / New Music is an interdisciplinary program that offers our Shepherd students the real-world artistic experience in organization, production, leadership and advocacy. It is thrilling for them to be able to create and play music of their time in an art gallery. We are so pleased to be able to continue this tradition at the Moody Center for the Arts!

Special thanks to Professor Janet Rarick and the staff at the Moody Center for the Arts for their support.

This program is made possible by Rice University's Arts Initiative Fund.

Rymden

Movements

- I. Tusentalens matematik
- II. Inte för det är lätt
- III. Militärindustriens översikt
- IV. Jord utan gränser

Ayane Nakajima, piano

by Roscoe Bussell

Sky Garden

Victor Raphals-Kath, clarinet
Kipras Mazeika, bassoon

by Max Vinetz

16 days per day

Kipras Mazeika, bassoon
David Tarté, Shawn Zheng, horn

**by Lucas
Lemonholm**

Moonlanding Sonata

Auburn Lee, piano

by Auburn Lee

Incarnation

Movements

- I. Chronos
- II. Erebus
- III. Artemis
- IV. Hypnos
- V. Hephaestus
- VI. Apollo
- VII. Poseidon

Aaron Dubois, Noah Dugan, trumpets
Nathan Cloeter, horn
Caleb Knight, trombone
Robert Black, tuba

by David Jones