MESSAGE FROM THE DEAN

Dear Friends,

As the summer concludes, students and faculty return to campus, school begins and our concert schedule commences in short order. I encourage you to mark your calendars now and plan on joining us for yet another extraordinary fall season.

We are thrilled to be moving forward with completion of our new music building as the 2019-2020 academic year begins. Planning is underway for the opening celebration anticipated for the fall of 2020. This facility will complete the Rice University Music and Performing Arts Center. The new building will provide extraordinary new space to house the arts and arts education. It will serve the arts and arts education faculty and students. The cornerstone of the facility will be a beautiful and intimate 600-seat theater with rehearsal halls, practice rooms and faculty studios. With the theater’s European-style, multi-tiered design and corresponding orchestra pit for musicians, it will be the envy among U.S. campuses and conservatory facilities and a hallmark venue to welcome our representatives from the Houston community.

The fall season begins with our annual hommage to the victims of 9/11. An American Double Bill presents Mendelssohn’s Hebrides Overture Op. 26 and the Callisto String Quartet, The Smithsonian String Quartet, The Early Music. Nationally renowned artists perform in trio recitals, with members of the Shepherd School's Chamber Orchestra. The performances/receptions take place on Tuesday, December 3 and Saturday, December 7.

The Shepherd School Chamber Players, now in its third year, is a special initiative featuring the Shepherd School Chamber Orchestra arranged in ensembles of six or more musicians. The novel performance format is comprised of three consecutive, hour-long concerts interspersed with audience receptions.

The Shepherd School Symphony Orchestra launches its season on Friday, December 5. This season at several of our not-to-be-missed performances. Your presence and support mean a great deal to us!

Sincerely,

Robert Yekovich
Elma Schneider Professor of Music
Dean

JOIN THE SHEPHERD SOCIETY

Subscribe to the Shepherd Society to receive a scholarship grant that enables students to enroll in three master classes and receive a master class. For more information go to music.rice.edu/give.

November

Visit music.rice.edu/join to online or call 713-348-3472 for more information.

Concert with Bianca Changkou. All 2019 Shepherd School Concerts Competition winners in the Woodwind, Brass, Harp and Percussion division and Harris Symphony No. 10 in G Major (The Choral). The Shepherd School Symphony Orchestra’s opening performances on October 4 and 5 by Maestro Larry Rachleff will showcase Verd’s overture to La forza del destino and Mahler’s monumental Symphony No. 5 in C-sharp Minor.

Our Professor of Opera and Director of Opera Studies Michael Houston will lead the Shepherd School Opera Department in three performances of Missy Mazzoli’s Proving Up and Kamala Sankaram’s Talking Upインディアン on November 1, 2 and 5. The performances will be conducted by guest Steven Dougall and represent a collaborative effort between the School’s opera and chamber orchestra programs. The Shepherd School Chamber Players, now in its third year, is a special initiative featuring the Shepherd School Chamber Orchestra arranged in ensembles of six or more musicians. The novel performance format is comprised of three consecutive, hour-long concerts interspersed with audience receptions. Duration four weeks of each semester such as for each concert, the Shepherd School apart from other schools of music features a collaborative effort between the School’s opera and chamber orchestra programs. 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When entering campus via way to access West Lot 2 is to Stude Concert Hall, Duncan events.

Turn left immediately after the road closure to West Lot 2.

Rehearsal Hall, Edythe Bates • 713-348-4933

Music of Brahms, Debussy, and Dukas; and Alain Gottschalk, Jake Sandridge, and Nathan Lowry, violin.

Program: Louis Couperin

Leone Buyse, flute; and Caleb Knight, trombone present a concert of music from the Renaissance.

Violin students of Charles Lin-Lin, Leipzig, Germany.

Tilman Pritts, double bass


Charlie Tauber, piano

Pre-concert talk with David Leone Buyse at 6:45 p.m. in Duncan Recital Hall.

School Chamber Orchestra Feat. James Webster introduces the Idea of Classical Style

Round table discussion with Jonathan Mease and Virginia Weckstrom, piano.

Faculty and Guest Artist Recital

Program: Louis Couperin

Les concerts de la chapelle: Baroque and classical music in the new Saint-Bernard Church.

In Memoriam: 9/11/2001

Mass in G

FINALE QUALITY QUANTITY