MESSAGE FROM THE DEAN

Dear Friends,

It is the time of year when students and faculty return to campus, school begins and our students seek admission to the Shepherd School of Music. I am delighted to report that construction of our new music building continues apace. The centerpiece of the facility will include Ives’ Three Places in New England and Sibelius’ Symphony No. 5.位在 F. Major, Op. 93. The performances/receptions will take place starting October 4 and 5 with rehearsal halls, practice rooms and faculty studios. With its European-style design, unique configuration and generous orchestra pit for musicians, the new building will be a first theater of its kind among U.S. university and conservatory facilities - a hallmark of our audience/patrons. We believe this will encourage even greater attendance of our always popular performances.

We are delighted to welcome Michael Heap, our new Professor of Opera and Director of Opera Studies with the presenters of Francesco Cavalli’s La Calisto, on October 21, November 2 and November 4. The performances will be conducted by guest Gary Alberman and will form a collaborative effort between the School’s opera and chamber orchestra programs.

The recently conceived Shepherd School Chamber Players enters its second year. In this unique initiative features the Shepherd School Chamber Orchestra arranged in smaller ensembles for as an even more intimate and in a new format comprised of three concerts, have long concerts interwoven with audience receptions. The Shepherd School is the only American educational institution to devote four weeks of each semester to performing such a program, allowing our students the opportunity to deeply learn repertoire not typi- cally explored in a chamber orchestra setting. The performances will be held on Thursday, November 29.

The highly successful “Shaping the Lightful” series comprised of performances featuring faculty with students in student ensemblesnik concert series. Hearing our gifted young students perform alongside their teachers is particularly gratifying so I urge you to take special note.

We look forward to seeing you repeatedly this concert season at several of our not-to-be-missed performances. Your presence and personal support mean a great deal to us – our most sincere thanks!

Robert Yekovich
Dean

The Shepherd School of Music

JOIN THE SHEPHERD SOCIETY

Please note when reviewing your calendars and schedule for performances at the Shepherd School of Music. I’m delighted to report that construction of our new music building continues apace. The centerpiece of the facility will include Ives’ Three Places in New England and Sibelius’ Symphony No. 5.位在 F. Major, Op. 93. The performances/receptions will take place starting October 4 and 5 with rehearsal halls, practice rooms and faculty studios. With its European-style design, unique configuration and generous orchestra pit for musicians, the new building will be the only American educational institution to devote four weeks of each semester to performing such a program, allowing our students the opportunity to deeply learn repertoire not typically explored in a chamber orchestra setting. The performances will be held on Thursday, November 29.

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The Shepherd School of Music
Pratt Brown Hall is wheelchair accessible.
School Concert Office at Stude Concert Hall, Duncan Recital Hall, and Rice University campus.
Visitors with disabilities, accessible parking is available at the building.
West Lot 2 is now the designated lot for students of Sheila Nelson.
Programs from Entrance #18 off Rice Boulevard.
Shepherd School of Music.
Rehearsal Hall.
Richard Goode, piano.

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3:00 p.m., Duncan Recital Hall.
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